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# IDYLLS OF WOMANHOOD

*By the same Author.*

## SAPPHO.

### Some Opinions of the Press.

"Whatever the situation may be or require, the poetry itself is often of admirable quality—human always if not dramatic, full of thought, of pensiveness, of quiet feeling, with a tone in it, measured and brooding, as of one taking delicate note of the things within and without—not ideas, not emotions merely, but the flash of drops from the leaf, the voice of the thrush from the thicket, the glint of gold on a passing drapery. Not the Greek Sappho indeed—Greek in nothing but her name—unsensuous, self-restrained, a moral minister—yet the Sappho whom we see here is a woman 'worthy the loving and the world's delight,' drawn by one who is able to portray a noble ideal, as one sees it now and then, incarnated in some rare woman."

*Pall Mall Gazette.*

"An epic of much poetical force and strength in blank verse, but rhythmically melodious, is Mr. C. A. Dawson's 'Sappho.' Sappho's soliloquy is worthy to rank beside some other eloquent and famous passages of blank verse, and Mr. Dawson deserves to be congratulated on what we assume to be his first public appearance as a poet."—*Graphic.*

"'Sappho' is a work of which it is difficult to convey an adequate idea in a brief review. Enough has perhaps been said to show that its author has elevation of style, as well as poetical fancy."

*Morning Post.*

"In 'Sappho' Mr. C. A. Dawson has produced a poem not unworthy of his theme. It is full of high aspiration and beautiful idealism, of melody, passion, and power."—*Scotsman.*

IDYLLS OF  
WOMANHOOD

BY

C. AMY DAWSON

AUTHOR OF "SAPPHO"

LONDON  
WILLIAM HEINEMANN  
1892

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*To*

*F. P. C.*

*THIS BOOK IS DEDICATED*

*IN*

*REVERENT AFFECTION*

*BY*

*THE AUTHOR*

1056831



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## *A WOMAN'S ETHICS*

OUT of the deeps of the valley, the shadowy deeps grey-green,

Where the glimmer of twilight water, steals up thro' ascending glooms,

And the pines are a whispering darkness, clear-sketched in the after-glow

Of a sun-god slain in his berserk, and slain with his face to the foe,—

Out of the deeps we toiled, and found the leaves on the lawn

Tossed in a windy swirl, a dance of russet and brown,

Tossed and scattered and torn, as thou and I in the past,

The past that is folded in dark, as our dead in the silence of God.

And I felt with the wind on my brow, and the stretch of the golden skies

A-deepening down the hills, till their radiance gathered and passed

And only the eyelid of wisdom, might hold the sun-beauty  
foreseen  
And evolved thro' the numberless ages of mist, and  
chaos, and dark—  
I felt that the pain must have speech, that the life of my  
innermost life,  
The life that was hushed in despair, as a spring in the  
caves of the sea,  
Must rise, heart-ruddied and rise, till it broke thro' the  
billows of sleep,  
Till it ran up the weed wet beaches, and shallowed away  
and was lost,  
A scattering echo of grief, that is stilled by the dirge of  
the deep.

Friend—friend of my noon—of the dawning and strife of  
my day  
*My* friend to hearken and heed, tho' the lapsing cloud-  
heavy years  
Have burdened thee sore with a sorrow, an infinite  
sorrow—God wots—  
Not grief like my absolute grief, a pool that is stagnant  
and still ;  
Not death like that absolute death, that is held in the  
dying of love,  
But parting—the parting of souls—the parting of souls  
for an hour,  
Or less—for the space of a cry, of a wind-echoed wander-  
ing wail.

Not you to forget how we dreamed, when the larch new-  
tasselled with green  
Swayed over our heads in the woodland, and brown on  
the bloom-white spray  
Swelled the throats of the songsters warbling of summer-  
rich glooms and gold.  
We dreamed, and our dream was a hero—a Galahad  
virgin-pure  
With a face like the freshness of morning and thoughts  
unsoiled as the light,  
When it leaps thro' the heavens aflush, gold-spearing the  
recreant shades.  
And we vowed standing deep in the mosses, we vowed by  
the bonds of our love,  
By our sisters lost in the cities, by womanhood's weakness  
and strength,  
That the men we would wed should be pure, should be  
pure of all sensual sin  
As the Christ and our maiden souls, we vowed it and  
turned again,  
Threading the tangle of grasses, and wandering deep in  
the wood.

We dreamed when the rose was in bud, and before the  
full flush of the flower  
Had lighted the gardens, and given its golden-sweet heart  
to the sun,  
One came from the city—your hero, a scholarly man and  
grave,

Wise with the wisdom of science, a thinker, a worker and  
more—

Yet who knew not of love, was content to search out  
beginnings of truth ;

A man half-asleep—but you spoke, and he roused as the  
warrior afar,

Who hears the faint note of the clarion, the echo of  
thundering feet,

All the turmoil and hurry of conflict, and stumbles full-  
armed to his feet ;

A man with the faults of his manhood, but filled with an  
earnest desire

To learn, as a child of its mother, to climb, groping up-  
wards and on,

Till he paused on the levels of love, the levels where God  
meets the soul

And sanctifies, purifies, burns, till the dross has been  
parted, and leaves

The pure metal, the gold, the love-gold, the element  
matchless and rare,

So rare in our pitiful world, that we blend it and tinker  
and spread,

Just its gleam on the poor wooden frame of the daub that  
we show as a life.

Thus were dreams over-filled ere the summer had  
deepened the green of the beech ;

You wedded, and from the white roadway the thunder of  
galloping hoofs



Smote chill on my heart—tho' the lilies yet lifted their  
pride by the way,  
And the lark was triumphantly trilling his story of music  
and love.  
You left me, a girl in the flower and flush of inipetuous  
youth,  
A girl with a scattering of gold where now is the greyness  
of time.  
And behold, now the autumns are ten, since we trod the  
brown leaves under foot,  
(Half-a-score of hot years ! so o'erfilled with labour and  
earnest desire  
To lift the dark earth out of pain and the seehings and  
urgings of sin,  
That our hands have not touched) you return, but alas in  
the shadow of loss,  
You return, but your footsteps are lonely, you stretch out  
a tremulous hand  
For help—and remember. Oh death, of the mystic "one  
flesh" making twain,  
Making twain with a rattle of bones with skeleton faces  
a-grin,  
Methinks thou wert wanton in snatching, when others  
had leapt at thy call,  
Merry footing to tunes of despair, to the echo of clods  
on a grave.

And I? Well he came in the autumn, a man happy-  
hearted and hot,

With laughter laid under his lashes, a man of intangible  
charm,  
But you know it—the charm of one man for one woman,  
the charm  
That is love at first sight, the dim knowledge that here is  
our nature's completion ;  
He came, but my meadows were many, my gold as the  
wheat of a land,  
And he was but a soldier, the son of a race that had  
sprung from the soil  
In the near yesterday. So they spake, and my lover went  
forth in his pride,  
In a madness of pain, that must burn, tho' he steeped it  
in passion and sin.

The days grew apace into months, but the dew of the  
morn was a tear,  
A pathos now lurked in the valley, a sorrow lay dark on  
the hill,  
And the woodland was ever a whisper that throbbed with  
the sadness of love,  
While all music was mystery, yearning—a tremor of  
memories awake—  
The murmurous sound of a voice, a voice that was sweet  
in my ear  
As the nightingale's song. Standing rich in their bind-  
ings of vellum and calf,  
Were the tomes that my fathers had gathered, the  
thoughts of the wonderful dead,

And I learnt, sitting low at their feet, until life seemed a  
moment of time,  
And my pain but the breath of a weed that has rooted  
and bloomed among flowers—  
Till rich with the wisdom of ages, and walking in meadows  
of thought,  
I learnt an endurance of all things. Elaine had been  
many-year wife  
To his brother, and widowed now dwelt, within neigh-  
bourly distance—a friend,  
With a tongue that must ever be pouring its runnel of  
wearisome chat,  
Yet *his* sister and therefore—a friend. One languorous  
storm-heavy gloam,  
When mists lay dense on the marsh and the waves of a  
whitening sea  
Heaved greyly and fell, we were sitting in dusk of a  
darkening room,  
And dropping her voice to a whisper, she spake of men's  
folly, the sin  
Of one man among others—my love. I turned with the  
thrust in my heart,  
Turned dumbly and left her—the fires of a shrinking and  
sensitive shame  
Ablaze in my soul, ruddy flames, that flickered and  
brightened and burnt,  
Till the sweetness of love, its white honour, its purity,  
patience and trust,  
Were as weeds on a smouldering heap—or the ash of a  
funeral pyre.

But out in the gloom of the woods where branches were  
wailing the storm,  
For the winds with a wakening sough had crept out of  
their caves and away,  
And the sea had a moan in its murmur, a prescient  
sorrowful moan—  
I could suffer. The splash of the rain and the quiver of  
loose-leaping light  
Were round and above me, with crash of the mutinous  
thunder, but deep  
In my world-hidden glen, was a strife more deadly, for  
faith had been bruised,  
And the patience that comes from unfaith is a patience  
akin to despair.

The storm-pinions folded again and the day that had  
wounded my life,  
Beyond healing and hope laid its head on the merciful  
bosom of night,  
But the dawns that should be, must follow and creep from  
the arms of the east,  
Must redden the apples and change, must scatter the  
yellowing leaves,  
Till the first hoar-frost of the winter stole over the  
meadows, and took  
The old life from its chair by the ingle. I rose up as  
carelessly free  
As the wind in the pines—and behold, as a face at the  
window—*my love.*

Oh God ! but his kiss of betrothal yet burned on my  
tremulous lips,

And the ring of his voice was as sweet, as when erst he  
had murmured of love.

Was it mine to deny him and pause, to stifle the hunger  
that leapt

To answer caress with caress and to cry in the term of  
our vow :

“The man whom I wed must be pure, must be pure of  
all sensual sin

As the Christ and my maiden soul?” I spake it, and  
whitened again

As the answer grew on his cheek, with never denial or  
word.

When the dizzy beatings of pain had lessened their  
clamorous throbs,

I pleaded : “ Oh wrong of all wrongs, to betray with a  
promise of love,

Wrong to her, to the world, and to me, a smirch of dis-  
honour and shame

On the arms that you bear. For the sake of the woman  
who cradled thy youth,

Who pointing to purity ever, would show thee the way ;  
for the sake

Of one who would hold to thine honour as men overboard  
to a rope—

Turn back to this flower of the meadows, this flower thou  
hast crushed in the way.

Before God thou hast made her thy wife, and God shall  
require it of thee.

Dost thou think, that because man has muttered no  
sanctified form of bald words

Over thy union, it was the less marriage, with God for  
the priest of thy vows ? ”

He answered with specious assertion, men were not as  
maids, and his love

Had been mine without swerving or change. For his  
sin ? it had been but a slip,

A passing temptation, an impulse. “ Alas, when the sum  
of our deeds

Is told over in infinite time, and we render our sorry  
account,

The terrible searchings of truth shall be turned on each  
paltry excuse,

Till it shrivel and blacken and fall as a moth that is  
caught by the flame.

Before God—men and women are bound to be equally  
honest, as pure

The man as the woman—’fore God ! Men have tinkered  
humanity’s laws,

Till the woman so dwells in injustice, her faith is merged  
into a doubt

Of all justice eternal or earthly. Oh heart by the love  
that is crown

Of our sorrow, turn back to thy choice, turn back as a  
bird to its mate.

Oh love tho' our hearts must be torn, until life seem a  
vision of pain,  
Give me back what is dearer than love, my faith in the  
man I have set  
After God in my worship, the faith that you only can give  
me again."

Sore was the strife, but he yielded—I knew not the thing  
that I asked,  
Yet if this were the wage of his sin—ay me, but his very  
consent  
Given slowly and grudged was an anguish, an anguish  
edged doubly and sharp  
As a knife 'twixt the shoulders, a word, that smote on my  
heart as it fell.  
The country was silent in snow as we whirled thro' the  
desolate land,  
And saw in a sparkle of sunlight, the spires of the city  
arise  
With the prayerful breath of the few. We questioned in  
alley and court,  
Till we found her, a girl very pretty, but flighty and  
garish and loud,  
A little dim soul that had walked in the dark amid  
pitfalls and slipped.

And in dusk of a rain-heavy dawning, they stood by the  
altar, a gloom  
Of dim aisles stretching westward in stillness, a hush on  
the belfry above.

But I turned from the mutter of voices, the murmurs of  
wedding assent,  
The promise of love that had faded, of honour that was  
but a name,  
To look through the brightening window, where laughter  
of riotous light  
Had lifted the curtains of cloud ; and I prayed, " Oh  
Father, Thy strength !  
For the burden is heavy to bear, the thorns without ever  
a rose,  
And I very human and weak, oh weak as a soft-footed  
babe  
That would hold to its mother and venture." I prayed,  
and was answered in strength,  
Not mine, nor of me, but a gift ; and could gather the girl  
in my arms,  
Mine to hold, mine in patience, in love—a bride whom  
her husband disdained,  
Who nor answered his rough-laid commands, his careless  
farewell, nor his touch,  
An indifferent kiss, a hand-clasp, but looked outward, her  
glance on the grime  
Of the London-dark houses. Yet thick in forget-me-not  
eyes stood the tears,  
As his ship, moving out of her moorings, unfurled her  
swan-wings, and the mist  
Enfolded her swift in its silver, its moon-silver veilings of  
light.



The glamour of winter yet rested on meadow and forest  
and hill,  
With a silence of slumber that stiffened the shadows adown  
in the dells,  
And deepened the rest of the woodland, stretching the  
icicle down  
From the thatch-covered eaves of the cottage, and leaving  
a wonder of leaves  
In frost on the casement ; and we, two souls that were  
nearing in love  
Went to sick and to sad in the village, the crisping rime  
on the ruts  
Of the winding desolate street, I, teaching, a word and a  
thought,  
And she, as a field in the spring, that is softened by sorrow  
in snow,  
A field that is fit for the plough, and the after sowing of  
seed.  
For deep in her heart was a spark, neither coldness nor  
absence might quench,  
And the flash of her love made as daylight our dusk of  
monotonous years.

Oh ! hey for the roses of summer, the sun-mellowed sweet-  
ness of June !  
When the bushes awake into crimson, the richness of  
verdure and bloom,  
And a pale moss-bud is the chosen, the queen of the  
blossoming boughs,

That nod out their honey-fragrance, in languorous scents  
of the noon.

She gathered the wealth of the roses, and turning had  
broken the stem

Of a single moon-silver lily, a pure thing widened at  
dawn

From bud into perfect bloom, and was standing, the  
flush of her youth

Clear-shining in eyes of affection, as sun-brightened waters  
at dawn—

A wife all as fair as the roses, as pure as the lily she  
held,

And as sweet as the fragrance of summer—a wife all as  
lovely as Eve

In the Biblical legend—sweet Eve, ere Adam had roused  
from his sleep.

And a stranger who leant on the gate, hushed, marvelled  
a little, and came

Crying, in love-happy accents, the accents and words that  
were mine,

“Wife! is it you? My wife! Oh, why was this womanly  
grace

Undreamed of my heart, all the years that I wandered  
away and away!”

And I, who had sat at the window, day-dreaming a little,  
and sad,

Caught my breath in a sob. It was well. For this I had  
laboured and prayed ;

For this I had given my hope of a love that should answer  
my own ;  
For this—oh, All-Father forgive ! but the passionate pain  
is alive  
As an arrow-head deep in the flesh. It is well ; but the  
anguish—Oh, God !  
Is there salve for me none ? Be content, little heart, that  
has gained its desire.  
He loves her, and thou art forgotten ; thy patience has  
earned its reward.  
True husband, he loves without stain. When the harvest  
is cut from the earth,  
Who cares that it grew on a grave and browned over sleep  
of the dead ?

The Past is a book which is closed till an Infinite Love  
shall unfold  
And blot out its errors. We seek after happiness rather  
than good ;  
And yet in our innermost souls we know it were better to  
leave  
The feast and the frolic of youth, the soberer sweetness of  
age  
To pace through the desert alone, and forgotten as love  
can forget—  
Than to sit down content with dishonour, to sit down  
*content*. Oh, sweet eyes !  
That are dim with the sorrow of others, love smites with  
so heavy a hand,

And we are so weak, not a leaf, tossed high in the sport  
of the wind,  
Not a dew-flashing spearlet of grass, but is stronger to  
bear and abide.

Lo ! Diana has deepened her silver, and shines as a  
crescent of gold,  
A light on the hill and a shadow, a darkness in deeps of  
the vale ;  
The moan of the wandering wind has eddied away, and  
the panes  
Of the low-browed cottages gleam, each pane with a tiny  
ray,  
The light of a labouring household—father and wife and  
babe.  
But the earnest touch of your fingers, oh, Mary ! is calling  
me back,  
And a murmur of patience arises ; of patience content with  
its day,  
A patience that taketh no thought, and asketh no hope,  
but is glad  
In its duties, as once long ago, before sorrow and love  
were acquaint.

## *A WOMAN'S LOVE*

NURSE, is he coming? set the door ajar  
That I may hear the thud of horse's hoofs  
That side the river, hear it above all  
The deafening beats of blood that whisper "death!"  
To die! to fold my hands in prayer, and leave  
What shall be to the father-mother care  
Of the All-loving, this hot agony  
Or hellish pain, sleep-withered as a leaf  
Which the night frosts have nipped, and all my griefs  
Turned to the numbness of yon marble urn!  
Dead! my griefs dead? This heart-ache as a pang  
That is forgotten, and my yearnings hushed  
As though they had not been? If death could bring  
A sure forgetfulness he were not held  
So terrible, as sweet. And yet to leave  
The cycling of my love—a faithless moon,  
Deserting its wan planet for an age  
Of solitary whirling through the heavens;  
To leave friends—kindred—home—nay then such loss  
Were less than nought in this dark hour of pain,  
When I must leave—not home, nor kin, nor friends,  
But only Mark, my Mark——

A step that rings

On the resounding flags ! it comes—alas,  
The echoes answer faintly, and it dies  
Upon the hill, as yet another hour  
Is counted from the steeple. Though he spur  
The gallant roan, I may not hope to hear  
The sudden splash of riders at the ford,  
Until the freshness of the dawn has dewed  
The sweet lush grass, and every yellow eye  
That opens on the mead. The night is chill,  
Or I am numb with cold of creeping death ;  
So numb, the pain has gathered round my heart,  
And life is but a yearning, an intense  
Strong prayer, too deep for issue of poor words—  
That I may linger till these tired eyes  
Have looked again on that stern-featured face,  
Which in the long ago I learnt to love—  
Oh not too well, when once we break the box  
It needs must follow that the precious oil  
Will spill its golden fragrance drop by drop  
Upon the chosen life. Come hither, Nurse,  
Your watching will not bring him, and I fear  
To pass with all this weight of craving love,  
These tarnished memories and the secret hurt  
That sapped my joy, unspoken. In that hush  
Whose gloom is even now about my feet,  
The hidden burden of my life might press  
Too heavily upon my sleeping soul  
For quiet rest, and I be roused to walk  
As other wandering souls about the world,

Until the trump of doom. So sit you nigh  
Till I can find the outlet of sad words,  
And with their bitter, hasty overflow  
Loosen the ice—the ice about my soul.

Mark was my father's godson, and the child  
Of an old comrade who had left his dull  
And wifeless age, this tender legacy.  
My father's godson and his heir ; a strong  
And merry presence in the ancient halls  
That gloomed above a student and his books.  
But ere my Mark had sown his college oats,  
The old man's fancy chanced upon a maid  
Who took the picture for its golden frame,  
The shrunken thinker for his lands and wealth—  
And I was born, as Isaac, a weak thing,  
Which yet was destined to stretch out a hand,  
And snatch at Ishmael's promised heritage.  
I wronged my Mark in living, and the toss  
And tangle of this after time have grown  
From those unnecessary breaths, which laid  
My hapless mother in her grave.

I lived,  
But did not think to play as other babes,  
Being uncertain of my strength, and sad ;  
With memories of a near eternity,  
Yet looking from my wistful eyes, and death  
Beckoning ever with my mother's hand.  
Yet did I struggle out of infancy  
As lilies grow, a slender stem, a leaf,

Grass-like and poor, and a yet hidden flower ;  
And all my joy was in the whispering woods,  
Where the brown rabbit brushed th' uncurling brake,  
While under tassels of the larch, the pale  
Blue mist of bells chimed out a honey-breath,  
And overhead in solemn gathering  
The rooks debated, and a wanderer sailed  
Into the red heart of the setting sun.  
To sit and watch, sometimes to read—till all  
The mighty volumes ranged along the shelves  
Of that dim room wherein my father wrote,  
Were as wise friends, not wholly understood  
But studied—was the solace of a youth,  
So lonely that the very thrushes sang  
Beside it unaffrighted. The old man  
Bowed under the hoar burden of his years,  
Till Time had counted eighty and yet eight.  
And then he, dying, called my Mark again  
From where he laboured in a foreign town ;  
Saying, " If I was father to thy youth  
Prove it this day, and take the child I leave  
Into thy ward. Take her—her lands—her gold  
And make them thine—so shall I die content,"  
And flushing with some memory of youth,  
He turned the pathos of dim eyes, that strove  
And strove in vain to pierce the mists of death—  
On Mark. " You do not love ? " he said, and stayed  
Until the face before him with a flash  
Of love and pride and easy confidence,  
Dispelled the doubt ; " Love is a thing apart,



For idlesse or for earnest, and my life  
Has been too full of labour, for much stir  
Or heat of passion—therefore am I free ;  
And Mildred from this hour shall be my ward—  
My charge—my wife, that so I may repay  
In slender measure all the store of love  
Expended on my drifting orphan-hood."

So were we wedded ere my father died,  
A scholar and a wilding of the woods !  
But each as other ignorant of love,  
And the deep mystery of dual life—  
Not passion but the breaking down of walls  
That stretch between us and the sympathy  
Of kindred natures—the free intercourse  
Of souls that loving once, shall never more  
Be closed in loneliness. We pledged the dim  
Unknown of days, sowing the seed of ill  
With prayers, and vowing an enduring love  
That could not be, as lightly as a child  
Might swear to compass deeds of Heracles;  
For neither knew the sin of wedding-bonds  
That bind no love, and in white ignorance  
Must choose the downward path.

Too weak to bear

The myriad petty cares of household rule,  
And over young for wifehood, I was sent  
To a dull London school, where leaves and buds  
And laughter of the dryads of the woods,  
Were as the memory of light, to some

## Idylls of Womanhood

Blind captive ; there in pale routine, to shut  
The date of battles in a brain, that searched  
All history for the might of hero-thoughts,  
And loathed to hear of wanton strife, of hosts  
Slain by some ruffian warrior, and the rude  
Blood-staining of the innocent green sward.  
For two long tedious years I strove to learn  
All fair refinements that a county dame—  
To whom the still-room is more beautiful  
Than any glade bemossed and flower-strewn,  
With wide boughs nearing the green earth, and glad  
Brown waters brawling on their liliated way—  
Should know. But ere I parted from my nook,  
The bent arm of an oak, to walk sedate  
Through lordly London streets, my husband spake  
Of all that I must grow before he came  
To claim me as his bride, and though so young,  
I lifted my white eyelids to his height,  
And found him not too lordly, for the close  
Barred chamber of my heart to have and hold,  
So loved him with the fervour of a youth  
That had gone lonely since its cradle-days.

As the too slender lily spreads its bud  
Into a star, and breaks upon the world,  
I wakened from my pallid maidenhood,  
To see a regal loveliness, of fair  
Sun-glorious hair, as a rich halo shine  
About my brows ; and trembling as they spake  
Of eyes that might have lighted a wan saint

In mediæval times to angel-hood,  
I dared not taste the pleasure of this strange  
New loveliness, until my husband's praise  
Should crown it as desirable and sweet.  
Alas ! for the still visions of the night,  
And all the light ambitions that are hid  
Behind the front of ignorance ! When Mark  
Kissed me farewell beneath those spinster-eyes,  
That held the touch of even wedded lips  
Well-nigh a sin, his brow was clear as mine,  
A virgin-brow that knew no grief nor lack,  
But bent its gravity upon the world  
In calm and studious coldness. Yet when time  
Had closed my pupilage and he returned  
To claim his bride, the glooms of some regret  
Were darkling 'neath his lids. I saw their gleam,  
And shivered as a man upon whose grave  
Some stranger walks, noting the chilly glance  
That dwelt upon my beauty but was moved  
No whit, and the half wistful tenderness,  
Which to a wiser heart had said : " We two  
Are bound in law, and have a friendly love  
Each for the other, we must be content  
To live the long years in a kind accord  
Which knows no passion."

As upon my lips  
Reserve had laid its silences, I raised  
No questioning, but laid my hand in Mark's,  
With gladness of a trusting child, which takes

An offered kindness as the test of love.  
A horse's gallop, or the wind? oh nurse,  
I think, mine ears would waken to his tread  
Tho' clay lay heavy on my breast, and dank  
Dull autumns have left twenty seasons' leaves  
Upon the mould that wrapped my winding-sheet.  
Only the wind? the wind among the elms?  
A whisper sad as breaking waves that beat  
Thro' the grey ages with incessant moan  
On some dim northern waste of rock and wrack.

He took me home—and on the levels broad,  
And ever broader stretched the swathes of light;  
Till roses, flushing, changed the gold to red  
And climbed the ancient gables, shedding sweet  
Blush-petals over all the velvet lawns.  
And there, in harmony of life, we stayed  
Till five long years had crowned our wedding-vows  
And changed into a memory, so sweet  
That tho' I die to-night, without that love  
Which was my prayer, I yet am half content  
Having that five-year memory of peace.  
My husband was a father to my youth  
Most tender—teaching—training, till my thought  
Could move with his thro' all the world of books.  
So tender that I ripened as a peach  
Upon the south side of a sheltering wall,  
For having never known the signs of love,  
Nor seen its fire as summer-lightning leap  
From a man's eyes, I knew no want nor flaw

In Mark's regard, but was content, as those  
In cavern-pools who take their dusky light,  
To be as the sun-radiance of a world.

We went one August when the vines were bent—  
(From where they over-ran the tallest poles  
And should have fluttered in the breezy air—)  
By golden weight of hops, across the fields  
To meet some county notables and dine  
With a new-wedded cousin of my Mark's.  
And as I sat conversing of this maid,  
And that fair infant, how to bake and brew,  
And what good bargains Lady Ann had bought  
At the forced sale, a-weary yet constrained  
To aid the trifling chat, a girl was led  
Towards me by my hostess. "Norah Grant,  
A cousin of your husband's and his friend  
While you were yet at lessons," and I saw  
A slender girl, not beautiful but strong,  
A girl who had no barriers of reserve  
To overleap, when any tender thought  
Stirred in her soul, but turned it from her tongue,  
As Nature turns a seedling which may grow  
Or fall into the maw of hungry swine.  
"My husband's cousin and his friend?" I saw  
His eyes turn suddenly on her, and fire  
With a wild joy that faded out in gloom.  
And all that night I pondered on his glance,  
Turning and turning till the welcome dawn  
A rush of light, a flight of golden wings

Had wakened all the songsters of the wood.  
"Your cousin-friend," I said, "has charmed my ear  
With the sweet ripple of her speech, and I  
Would ask her here. Our dual solitude  
Were nobler for some sacrifice——"

But Mark

Demurred a little, as he gave my brow  
The morning kiss. "Leave well alone ; the girl  
Is kindly-natured, once she was my friend,  
But now—oh, I am older, let her be."

Yet still we met—by chance, until our lips  
Touched in the kiss of a chill cousin-hood ;  
For my reserve and a close fear that lay  
Beneath the sunny surface of her speech,  
Forbade the nearing of our souls in love ;  
Yet much we spake, as those who think and think  
Thro' silence of long years, and meet at length  
A comrade, who has touched the self-same hopes ;  
While Mark, who held his passions as his horse  
Under control, and spake no hasty word,  
Nor many words at all, dwelt on her face  
As I on his, until a doubt, a fear,  
A dim suspicion, bitter as the drops  
Of a slow poison, stirred in every hour.

I found a mystery—or fancied one  
In every fervid word that moved her lips.  
And she was one of those, whose greater thought  
Can realise that the penurious lives

About us, are the children of one love  
The sons and daughters of the Lord—not foul  
Nor base nor squalid, but dim souls and sad :  
Born to the sceptre of humanity,  
But early bound apprentice to that wheel  
Which knows no pause, until the toil-worn frame  
Is laid where neither oaths, nor screams, nor blows,  
Can break its quiet rest. My own chill blood  
That knew no passion of philanthropy,  
Warmed in me as she spake, but still I put  
The fervour by, not curious, but moved—  
(By secret dread of what my hand might touch)  
To search, until at length one whispered it,  
Not out of malice, but pure carelessness—  
Or so I think—I who had been more blessed  
In dying then, a happy wife, a girl  
Whose hand had never chanced upon the pricks  
That roses hide, than if some four-score years  
Should strike their hours upon my burdened soul.

My Mark and she had met in sunnier climes,  
While I was yet contenting me with husks  
Of knowledge, learning ever of the bald  
And evil lives of kings, of history  
Which was too lofty to record the ways  
And wills of the unnumbered multitudes—  
Yet called itself the history of our land.  
I was a child at school, enduring all  
Of copies, dates and needlework that pass  
For mental training with a class of maids,

When Mark beneath the chestnuts raised his eyes  
To that wan face, and found it beautiful.

“Of course, my dear, his bride reclaimed his heart,  
It was a passing fancy, nothing more.”  
And I could dully echo “Nothing more,”  
Altho’ a vision of the south was warm  
Upon my canvas—a wide stretch of hills  
Beneath the vaulting azure, and the deep  
Sweet music of a babbling water-flow,  
Where straying feet had brought a twain who loved,  
Yet knew it not, who spake of books and song,  
Perchance had read the poets of the land,  
And drawn their rhythmic fervour into life.  
My Mark had loved her. Had? I knew too well  
That love with such as Mark is long as time,  
And patient, oh, as patient as the sea  
That creeps, and creeps, until the strand is hid.  
To look and love—alas to wake and find  
Its longing as a weary, weary ache  
Within the breast. Oh husband mine, that I,  
Thy child-wife, should have brought so dark a doom  
Upon thy life. To long? alas, my Mark  
Thy love was answered, mine must knock and knock  
At that heart-door I have no key to fit,  
Must knock and be denied. My love, my Mark—  
Alas not mine—*my husband*, that at least;  
A perfect husband, bearing with my youth  
In such unruffled tenderness, I deemed  
Thee calm with the content of middle age,



And loving, but with manhood's reticence.  
A step, dear Nurse, unbar the outer door  
And let him in. Not Mark, she tarries long—  
And the night darkens with the chill of dawn.  
I have not found the day so full of light,  
That I can yield to the enshrouding dark  
Without one sunset gleam, without one touch  
Of clinging and regretful lips. My Mark,  
Had parted from his manhood's love, content  
To suffer, so he kept that reckless oath  
Made to a dying man. And when the truth  
Was spread before me as an open book,  
Methought the bitterness and dark of death  
Had closed about my life ; but when its pangs  
Were somewhat dulled, and the first flush of pain,  
Of passionate unreasonable pain—  
As but a selfishness had been repressed—  
Denied—I wakened to a softer will,  
In which the self that mars our nobler deeds  
Had neither place nor part. I willed to stand  
As strong before the judgment of my soul,  
As they who parted under chestnut boughs  
In Italy. I loved him, Nurse, so well  
That I would free him even from my love !  
And yet in vain, for death has ever fled  
My wooing touch. The fever came and went,  
The lightning blasted one I almost touched,  
And the mad horses dashed adown the hill,  
Leaving me by the way-side, but unhurt—  
Alas, unhurt. The scourge of cholera

Lashed the fen villages with death and dread,  
And I was keen to succour, but must stay—  
Mark's will not mine—within the boundaries  
That shut our wealth from the poor lives about  
Must stay secure, while he went to and fro  
Untiringly among the stricken folks.  
One languid noon, when all the air was rife  
With darkening pestilence, I sat to brush  
Slowly and lazily, the lengthy gold  
Of my loose hair, until the whining voice  
Of a chance beggar stirred my reverie.  
The maids had found him food, and in return  
He poured the gathered gossip of the way  
Into their thirsty ears. "My lady's nurse  
Was stricken yesternight, and her poor babes  
Are crying in the road way." Thro' the panes  
Of the wide window fell a tinted light,  
And as I over-leant the ancient yard  
I caught the further details : "Motherless !  
Oh, ay, before the night."

The hour was mine !

For Mark was watching by a stricken man,  
And would not come again before the night.  
Rising, I wound the gold about my head,  
And slipped away to find the stable yard  
Deserted of its guardians, who were met  
To drink and gossip with the maids. I led  
The old white mare out of her littered stall,  
And rode away, down leafy glades and o'er  
The springy turf, where palest heather bloomed,

And the bees murmured round the fragrant gorse :  
But when I clattered thro' the village street  
It was to find the story false, that ill  
On which I waited, gloomed in many a hut,  
But had avoided yours, as tho' the blood  
Of Paschal lambs was on the lintel-piece.  
Yet even in that hour my prayers were heard !  
The mare was old, and as we turned, she caught  
Her hoof among the cobble-stones and fell.  
I knew an agony of pain, an hour  
Of anguish crushed into a second's beat ;  
And then a sudden darkness as of death  
Enwrought my sense. Yet have I looked again  
On things familiar, tho' it only stayed  
My passing for a little bitter space.

My features are unharmed ? My face as fair  
As when I left the world of school a bride  
So glad, so careless, and oh God, so young ?  
My poor, fair face, well I am strangely glad  
His eyes should gather a fair memory,  
To store in the chill chambers of regret.  
I die, that he may quaff the cup of joy  
And yet—and yet—oh Nurse I cannot bear  
To dream that other in my place, his *wife*,  
A wife so well-beloved—that our six years  
Of wedded happiness, will only seem  
As a grey dusk that has preceded day.  
I cannot bear that all my household gods,  
The poor things that I touched with reverence

Of love and memory should pass to her ;  
That her sweet tones grown deeper with content  
And wifely joy should echo in my halls  
When I am silent, that her feet should turn  
To the long window that commands the road,  
That she may watch, as I, for his return.  
My rival and his love ! I was his wife,  
Never his love, and tho' my day has stretched  
Thro' lives of pain, I am so young—too young  
To give up all, to lie back in the earth,  
And know another woman in my place,  
Yet—for his sake—

Oh God, let me sleep well—

Let me be hushed upon the mother-breast  
Of Nature, and forget the love I missed,  
The love that she will gather on the morn.  
Let no dim consciousness of earth disturb  
My rest, and shew their love, but deepen sleep  
Till I am deaf, undreaming, dead. For I  
Not only lose this present, but the hope  
Of future meeting in that after time  
When life for all is as a garnered sheaf ;  
For tho' love sleeps, it sleeps to rise again  
And flood the halls of heaven with its light.  
Must I go hungry even there ? and find  
A crown of thorns within the circlet's gold ?  
Nay, God is merciful, and I shall lie  
Hidden in the deep hollow of His hand,  
Until forgetfulness as a white worm  
Has eaten all my heart. But Nurse no word

To mar their future, let me lift the cup  
Of happiness to my Mark's lips unspoiled  
By any bitter drops that I may shed.  
Hark there—he comes !—— The breaking of the night  
Has brought the clatter, clatter of hot hoofs  
Upon the rounded stones——

My Mark, my love :

There is no present need for such a fear  
As damps your forehead, for I linger yet,  
And for a little while. The burning pain  
Has left me numb and tired, but not too dull  
To feel your presence, as a misty world  
That reaches out towards the hidden sun.  
The mare was old, but I forgot her years  
And rode her far, what wonder that she fell ?  
Alas, it was to leave me low, sweet-heart,  
So low I shall not rise again to walk  
Thro' household ways with you. My fault : and I  
Must suffer—nay, the suffering is done ;  
I am so tired, our very parting seems  
As a good night upon the edge of sleep,—  
A calm good night altho' our wedded years  
Have been so whitely perfect, that I would  
They could be stretched and stretched till sixty years  
Ay until six times sixty, till all time  
Had leisurely been told. Oh love, your care  
Has made my winding way so sunny wide,  
At once so sheltered, and so broad of view  
O'er all the level country at our feet,  
That I must falter as I bless you, I

Who was so young a wife, dear-heart, I wist  
Not all my duty, tho' there was no hour  
Wherein I did not seek to bind and loose  
As you had wished. If, in my ignorance,  
I e'er had wronged you as a child might sin  
Against an elder's peace, forgive it now.  
At least I loved you, and the faults of youth  
Are such as time may mend and patience pass.  
Tears? Oh my Mark, I am not worthy grief  
So passionate, and yet it reconciles  
My heart to the long sleep. To close mine eyes  
And know your tears are falling on my grave,  
As showers on a green memory, is to sleep  
Contented as a child in mother-arms ;  
To sleep and smile, as one that in his dreams  
Beholds the vision of undying love.

The cold is creeping on towards my heart,  
And I have that to say before we part  
Which must not be delayed—a last request—  
Which like a seed must slumber in your soul  
Thro' all the coming winter.

When the fires  
Of Yule are lighted on your hearth and time  
Would bring old hopes, old faces as a mist  
Between you and their glow—redeem my wish ;  
So shall I rest more calmly in my bed—  
Two yards of earth beneath the dripping yews.  
I must go hence, and yet I cannot leave

Your life to a long loneliness, content  
That a pale memory should fill my place,  
Smiling its misty thoughts across the board,  
And keeping silence in our childless halls.  
I cannot die, a frightened star that falls  
And falls, until the bosom of the night  
Has hushed it into sleep, with the reproach  
Of all your solitary days and nights  
Upon my soul.

It is my dying wish  
You bring another to your home, a heart  
To mark your goings, long for your return,  
And fill the nest with babble of young birds.  
A maid to whom my duties will be joys—  
(Hush there—the word is bitter—ay) *a wife*.  
My death-dreams will be cleansed of earthly taint,  
If I can know one nobler in my place,  
Can trust my duties, and the household gods  
I treasured, to some woman worthier  
Of your regard—Love, I can scarcely see  
Your dark strong face—the dawn is surely stayed,  
Or is this death? One kiss, and now your hand  
Warm on my clay-cold fingers—darkness—death.  
But tho' I am so tired, oh Mark, to leave  
You—you for ever—therein lies the sting,  
And bitterness of death.

Oh Mark, my love  
The darkness shadows all—I cannot hear

Your voice, save as a far off murmuring sound,  
Borne to me on the waters of this stream  
That surges, surges, drifting out my soul  
Towards the misty broads, a wreck, a raft,  
A white sail shining in the light, and lost  
Within the thickening haze.

Sleep? Ay, to leave  
Not life, but love ; to sink beneath these waves  
And never know the freshening of the deep,  
To never seize the substance of our hopes—

Mark—love—to leave you—you——



## RUKHMABAI

*Pahiti beti Dhanachi peti* \*

WE sat together where the London roll  
Of traffic as a dull continuous roar  
Beat on the lofty windows, she and I,  
An Indian with hushed memories of wrong  
Beneath her patient eyelids, and a maid  
Whose Irish blood must send her hotly forth  
To strive with evil customs of the world,  
Until the shadow-angel spreads his wing  
Of darkness over the broad face of heaven.  
And walled about from that incessant sea  
Of faces, that has made our London sad,  
We let the hours float out in changeful talk  
Of Sutras, Sanhita, the ancient law  
Of Manu, and that newer Brahmo-cult,†  
Which asks no mediator, but would go  
To the All-Father as a child who loves

\* A daughter first-born is a casket of wealth.—*Hindoo proverb.*

† The Brahmo-Samaj, or church of the reformed Brahmins.

Too greatly to be fearful ; of the castes  
Brahmin and Kshatrya ; of leadership  
And many a usage, dim and rich and strange ;  
Of eastern thought, and that wide wondrous world  
Of Hindustan, the land of bodhi-trees,  
Of the too-fragrant champacs, of hid pearls,  
And spice, and gems, whose sand is molten gold ;  
Its dusky folk in number as the drops  
That falling, falling through the centuries  
Have filled the mighty hollows of the earth.  
A land of dreams, of old philosophies  
That looked upon the morning of the world  
Of dreams, alas ! that have gone out in night.  
And as we talked, the drifting wave of words  
Chanced in its ebb upon a darker theme—  
The widowhood of little idle babes  
At play with life, their wedlock ere the sweet  
Bewildered eyes have visioned thro' the gates,  
Which lock the heritage of deepened life  
From every callow wonderer, a world  
Beautiful—rich—the gems of every age  
Set closely—deeply—in its prismatic front.  
And a quick sadness hushed the overflow  
Of converse, as a cloud will still the songs  
That rise from every copse, till Rukhmabai—  
As one who dreams—began a tale of wrong  
And wronging, such as clouds a myriad lives  
Condemned to open their brown wistful eyes  
Beneath the light of Indian suns—a tale?  
Rather a passionless account of years

Terrible—strange, of a white soul alone  
And warring with her world, a white strong soul  
In whom the martyr spirit stood confessed.  
And as the gentle accents rose and fell,  
The turmoil of the city surged away  
To leave us as two friends beneath the shade  
Of waving palms, and with the murmurous hymn  
Of ocean echoing round the rocky feet  
Of Bombay, the sea-girt, the beautiful.

“ Ere I had learnt to trust my baby feet  
Across a room, the father that I knew  
But as an arm that bore me to and fro,  
Was plucked away—a green unready fruit  
The wind had loosened, and I yet recall  
The veil of tears that dimmed my mother’s eyes  
In those young happy half-remembered hours  
Beneath the roof of Hurischundrajee,  
My grandsire, the sweet mornings when I sat  
Within the foolish shadow of a neem;  
And I yet faintly see the patient face,  
That overwatched as the rich matron-moon  
Would seem to note the wanderings of the stars.

“ My parents were not of that holy caste—  
Being not Brahmin but Kshatrya,  
Whose widows, be they babe, or child or wife,  
Must cut the lengthy tress and dwell accursed  
As having by some sin in former lives  
Brought death upon their husbands. And of those

Who speaking with my grandsire stayed to woo  
Was the physician Sakharam Arjun,  
So patient-wise a lover, that the grief  
Of a long faith but sanctified his love,  
One who could wait until the falling tears  
Were dried by ocean breezes, for we dwelt  
Where the deep murmur of the Indian sea  
For ever echoed in our ears, with song  
Of all the goodly vessels that had sailed  
To wealth and fame, and ne'er a dirgeful note  
Of those who cumber the dead ocean-ground  
With wrecks and slime and the white bones of men.  
When the wan years had gathered seed and fruit  
These seven times, since my young father passed  
Into Nirvana's rest, Jayentibai  
Who would no second wifeness, felt the strange  
New pricking of a doubt. What if her wish  
To stay unwedded in her father's house  
Were born of self? And when the little doubt  
Grew to a certainty, she bowed her head  
Upon the offered love ; and with them, I  
As a beloved daughter went. We shared  
A house with others of our class, a house,  
Where six brave daughters filled the laughing air  
With melody of bubbling song that wells  
From happy youth in summer. And my dreams—  
For lonely childhood ever dreams—were filled  
With wonder of new thought, as one who comes  
Among a stranger-people, and is held  
Uncertain, dwelling on their marvellous ways

And critical, but giving neither praise  
Nor envious blame. For Hurischundrajee  
Had held the orthodox and narrow creed,  
Which later men, by stone and stone, have built  
Upon the holy Vedas. He observed  
All customs of our race, and thought them good  
As given by Gods, who walked the earth in days  
So dim, so far, the faintest star-world speck  
Were nearer. But in this new home, the yoke  
Of pale observances to which we set  
No certain meaning, weighed but slenderly  
On youth or age, and freedom was the note  
To which the sitar of our life was tuned—  
Not freedom for the men alone, but fresh  
Untrammelled liberty for wife and maid  
And every soul within the circling walls.  
The women came and went, the maidens passed  
To daily classes in the schools and stayed  
Unwedded till their growth of happy years  
Had bloomed thro' twelve red summers; while more  
strange

To one whose feet had trod the orthodox  
Secluded path—they spake with bearded men  
No veil about their beauty, and no sense  
Of wrong to trouble the calm innocence  
That sat enthroned in their deep-gazing eyes ;  
And though my mother wondered, she was fain  
To take her husband's judgment, seeing faults  
In the old order and the new, yet glad  
To recognise in this sweet liberty,

The tramp of serried thinkers who would win  
Towards perfection.

“I was e’er a still  
And sullen child, thinking my stir of thoughts,  
Until the gloom and gold of fancy stretched  
Beyond the merry circle, and I walked  
In a dim solitude of dreams, to muse  
On all the marvels of this newer world.  
Behind me as a sunlit yesterday  
Eight happy years lay dead. Eight happy years ?  
Ay, happy tho’ as stagnant as the pools  
That in the jungle shadows lie concealed,  
Dim years in which the utmost task of youth  
Was to set grains of rice in little heaps  
And mingle therein millet, white and brown,  
Then patiently to sort the separate seeds.  
A foolish waste of the hour-sands, a task  
So tedious poor and worthless, that I thought  
The sun must murmur as it sank away  
Thro’ the hot heavens ‘Lost—a day—a life—  
The life of every idler in the land.’  
But the old indolence of orient life  
Slumbered behind me, and a keener day  
Was rousing all to effort, tho’ I went  
Not schoolways, being of a fearful mind  
And well content to gather of the strange  
New wisdom hovering on my father’s lips ;  
Which tho’ not wholly understood, was drawn  
Thro’ memory into my very blood.

So in the rose-sweet garden of my youth  
I wandered, gathered a bud, a deep  
Hid golden heart, and later the red globe  
Of hairy yellow seed—so lived and learnt,  
Until the Brahmins named my wedding-day,  
And the fair morning darkened as with cloud,  
Wailing of waters and the hollow rush  
Of a tempestuous wind.

“My father deemed  
Our early marriages, the cankered fruit  
Of a fair tree, and to the trembling joy  
Of her he loved, withheld my passive youth  
From thoughts of wedlock, till the eager years  
Passing as bearers down the way, had brought  
My dreamy steps unto the edge of ten.  
And I, who saw the sad child-mothers laid  
To early sleep, with weakly wailing babes  
Profaning the dead silence of their rest,  
Who watched them withering as stricken flowers  
Which have no strength to broaden from their bud,  
But linger, linger, till the browning leaves  
Shrivel about their stem, would fain have stayed  
For ever childless, husbandless, a trail  
Of verdure clinging to its parent shade.  
And hearing all they purposed I was moved  
To conquer that shy reticence of speech,  
Which ever hid the fancies of my heart ;  
Crying : ‘ Oh must I wed ? Must every maid  
Be mother ere she come to womanhood ?  
Must I ? The little Yasobai, who sat

Beside me but a score months ago,  
Is dead to-day, and her still baby lies  
Within her arms. Oh, mother, let me stay  
In this dear home unwedded.' And tho' thick  
Unwonted tears were gathering on the fringe  
Of those deep eyes, she answered as in sad  
And patient resignation, 'Little one ;  
It was not Brahma's will, that any maid  
Should keep her childish happiness. We all  
Must win to deeper life thro' pain, must grieve  
To learn, and suffer to be purified.'  
Meanwhile my father sought throughout the caste  
For one in heart, and wealth, and lineage,  
Worthy their leader's grandchild, but could find  
No fitting youth, and in perplexity  
Of half reproaches, grave unspoken blame  
That he had thus delayed my marriage hour  
Until too late, must hastily select  
A youth of his own kindred, Dadajee,  
Who tho' but poorly dowered, being son  
Of a long-widowed mother, was content  
To learn and labour till his diligence  
Should build a home. 'And if,' they said, 'he takes  
Our Rukhmabai to wife, he shall be trained  
In all the wisdom of the schools, ourselves  
Will find the necessary gold.'

"I heard

'The child shall wed with Dadajee,' yet spake  
No word, but ran and hid myself and wept.  
Not that I held my future lord in fear



Or loathing, having seen him now and then  
About the house, and if I needs must wed  
It little mattered who or what the man,  
But that I dreaded marriage as the fine  
White line which would divide our sunny years  
From the on-coming noons of cloud and grief.  
And tho' I wept, it was in lonely hours,  
For who would listen to a childish dread  
And let it traverse all his ripened plans ?  
And so in dull unspoken grief I saw  
The last sweet golden weeks and days and hours  
Slip madly by, as steeds that fly the rein,  
Till on the latest evening as I dreamed  
With weary lashes meeting, a wild dread  
Possessed my soul, and roused me to a cry  
Of ' Mother ! Mother ! must I pine and die  
In that grim silence \* which is laid on wives  
In presence of their elders ? I have heard—  
Who has not ?—of the household cruelties,  
To which the mothers of our husbands stoop  
In blows and meagre food and ill report,  
That they may come between us and the love  
That had enriched our twilight, as with flush  
Of the up-leaping sun—and surely death  
Were softer than the cushions of a bride.

\* An Indian girl is not allowed to speak in the presence of her elders, and as the new wife is generally the youngest person in the house, this rule is often very oppressive. One woman indeed assigned this unbearable silence as her only reason for attempting to commit suicide.

Oh, Mother ! Mother ! save me.'

And she came

At that wild cry, soothing me in her arms  
And murmuring : ' No silence for thee, child,  
My first born, my beloved—no ill touch  
Or word, or glance, no harsher hand than this ;  
For he thou weddest, hath but scanty store  
And could not find the daily milk and meat  
For any household howsoever small.  
So shalt thou aid me in domestic ways,  
As elder daughter, till the lapsing years  
Would call thy world-forgotten lily-life  
To woman's duties.' So my nearest dread  
Was lifted, and with head upon that breast,  
I sank again into the dreams of youth.

" The scent of jessamine was floating by  
As tho' it wrapt the spirit of the breeze,  
In viewless swathes of fragrance, when the five,  
Who ever bathe the bride in water flushed  
With turmeric came lightly thro' the rifts  
Of silken curtain and disturbed my dreams—  
Making the yellowed water stir and gleam  
In the young light, until the dancing rounds  
Flashed their reflection up the further wall  
In silent laughter. When the loathly bath  
Which was repeated on successive morns,  
Had left its staining yellows on my skin,  
They steeped my hair in aromatic oils,  
And loosened the rich spices, lingering

Until we heard the cadence of deep tones,  
And knew that in the bird-world of fresh air  
The priests were chanting, till the evil gods  
Should flee the house. When the fat offerings  
Of butter, incense, money, betel-nuts  
Rice and the concoo powder had been made,  
Arthee performed, and the good gods invoked—  
They came within, making an altar place  
For the propitious images, with boughs  
Of mango and about them heaping rice  
And cocoa-nuts, with lamps whose dull red flames  
Should linger till the shadows made them shine  
As equals of the quick-forgotten sun.

“A robe of linen, yellowed dustily  
With turmeric, was folded on the bride,  
Who must abide within the doors, till eve  
Had threaded the palm leaves with rosy light.  
So stayed I by the altar, with dull blocks  
Of deathly seeming, carven, staring, stiff  
Before me as the likeness of my gods—  
Not Brahma but a later thought, for men  
Must create gods, as gods created men.  
In the red afternoon, when sunset chill  
Was thickening the soft and tender haze  
That dwells about the May-world as a veil,  
The women of our kindred would rejoice,  
Sitting sedate about the laden boards,  
And when the breezy shadows of the night  
Laden with fragrance of dim roses stole

About the rooms, their comrades of the mart,  
And camp, and city, gathered to make glad—  
Feasting and holding wassail thro' the night.

“So ended the first day, but five were yet  
To close before the marriage was complete  
In all its ceremonial feasts and gifts.  
On the succeeding morn the priests made known  
The marriage-hour, and the musicians came  
With treble flute, and the hoarse roll of drums ;  
Seating them under the dark aisle of trees  
Where widening crimson of pomegranate flowers,  
With golden mohurs blazed upon the world  
In tremulous deep bloom, a rain of dew,  
As jewels yet upon their peachy breadth,  
And the faint stir of breezes snatching stray  
Sweet petals from above to strew the breast  
Of the May-world, that as a bride was crowned  
With budding jessamines.

“They plucked for me  
Mograh and silee flowers, and knit the close  
Fine stems into a chaplet for my hair,  
When the deep yellow of the bath had dyed  
My paler skin, and they would have me don  
My father's gifts of gold and burning gems,  
The nose ring of seven pearls, the silver bars  
That chimed about my ankles. And I stood,  
Reluctant as a creature in the toils,  
That views the glory of the outer world  
Thro' mesh and bar, and shakes the net in vain.

“My mother’s brother brought the marriage robe,  
Silk saffron, and as soft as sheeny breast  
Of the sun bird—the knife, the cocoa-nut,  
Gilded and to be left between my hands  
All the long day, the luscious betel-leaves  
And the two—nut and bulb—which should be tied  
About my wrist to keep me from all spells  
Of evil gods. And once adorned, they brought  
My slow unwilling feet unto the place  
Of offering, and gave me rice to drop  
In invocation, while the household went  
To pray the bridegroom’s presence, for the hour  
Of sunset neared—the hour that was to link  
Our separate lives in that unhappy bond.  
In this fair isle, that as a mother soothes  
Her sons with murmur of a hundred seas  
And gentle beauty of low hills, the dales  
For ever green and the rich pasturage  
Deepening in fertile valleys—in this land  
Of greater light, you have esteemed it sin  
To wed without some growth of friendly love.  
But we? What love is there between two babes  
Who but obey the older stronger will?  
Two children, who are fain to run and play  
When the dull ceremonies cease? I think  
The freer is the nobler plan, more meet  
For human dignity and that proud pace  
We hold as in the front of time.

“They brought  
My bridegroom thro’ the busy sunlit streets,

With music and due following of friends,  
His horse slow-pacing, and upon his brow  
The shining marriage jewel, while his lithe  
Long fingers closed upon the string of beads  
Which should adorn a wife. They laid his gift  
On my reluctant neck, giving my hand  
Its trail of flowers, and seating us on grain  
That one had gathered into heaps—yet held  
A veil between our anxious eyes, and stayed  
The great event. I heard the busy priests  
For ever chanting, chanting, till the bowl  
Sank thro' the gleaming waters and the chant  
Broke suddenly into triumphal sound,  
The clash of music and the joyful beat  
Of hands, with treble wailing of the flutes.  
Then fell the veil, and my young husband stooped  
Towards me with his beaded chain, while I  
All timorously flung my fragrant wreath  
About his neck, forcing the tear-drops back  
And yielding my chill hand unto his clasp—  
As unto clasp of Death. They brought us forth,  
To where the golden champacs were in flower,  
Looming large on us as we drove away  
Still side by side, but ever hushed and still,  
As two wan children, set for punishment  
Some task that overawes them as they work.

“So ebbd the marriage week, and I was free  
To look again upon my mother's face  
As wedded maid, to live the happy years

That were too golden to be long, in calm  
Of studious labour, here an easy task,  
And there a twilight frolic with the babes,  
While the sweet mother-face, itself the law,  
Must smile and smile, upon our foolish youth.

“ But when I turned from the deep joys of home,  
To learn and read and gather of the world—  
Me-seemed the sorrows of surrounding lives,  
In wrongs and poverty and lack of love,  
Were of so vast a compass, that my heart  
Was still within me, lest the burning prayers  
I uttered might be, as a whisper lost  
In city shouts. The world that Brahma willed,  
The world of palms, asokas gleaming pale,  
And fragrant palsa-blooms—the world of waves,  
Where delicate green fronds are lightly bowed  
Beneath the wandering breezes, the live world  
Of peoples, wise and many tongued, and sad  
As the last echo of a tempest, cried  
Thro’ chants and mantras, offerings and prayers,  
Up to the far Trimurti for redress  
Of all its sorrows ; and I heard the deep  
Half-stifled wail of millions as it rose  
To echo in the all-wide ear of Brahm,  
Until its rhythm was the only sound  
Mine ears could hold, until it filled my days  
With anguish and my very sleep with pain.  
The maids who listened to my story-songs

Of the old Vedic days, when woman trod  
The laughing earth as queen, who over-thought  
My scanty store of books until the cloak  
Of prejudice had fallen from their lives,  
Were haled to wifehood, their reluctant feet  
Beating sad measure in my dreams, and some  
With weary, weary face of widowhood,  
Turning the visions of my night to prayer.

“ So dropped the years as a ripe flower that shakes  
Its petals forth upon the amber air,  
To swell about the hidden seed. I read  
Seeking the purer faith that Brahmos teach ;\*  
And storing all my second father's words,  
As the pearl-seeker gathers every shell  
That may contain a gem.

“ Meanwhile the lad  
My husband, left the even paths that bear  
Towards an honourable age, for hours  
Of spendthrift riot, till the punishment  
Of evil ways befell his wasted frame,  
And he went nigh to death. A terror robbed  
The hearts about me of their household peace  
As one by one, like shadows when the night

\* The Brama-Somaj, or Church of the Reformed Brahmins, is the purest form of Theism, holding the same views as the Reformed Jews and the Theists of Swallow Street, Piccadilly.



Is dewing the deep heaven with stars, the foul  
And loathly stories crept into our ears ;  
Stories so dark and terrible, I vowed  
To spend my days in labour, loneliness,  
Endure the utmost ill of mind or flesh,  
Ere I would link my whiter life with one  
So spotted and besmirched. My father spake  
His deep remonstrant word only to stir  
A gust of passionate, disdainful wrath ;  
So was enforced to sit with folded hands  
And watch the gradual wrecking of his hopes.

“ Meanwhile the lad, in whose hand I laid my hand  
That wedding evening, lingered through the years,  
Till three were numbered ; when new vigour stirred  
His languid pulses and he rose and walked  
The green earth in new life of feebleness ;  
Yet did not ask my presence, had belike  
Forgotten the dim ceremonial bond  
That bound our lives. As a dead history  
Of bitter words and deeds, I can recall  
When nineteen years had murmured in my ears  
Their tale of numbered deeds and thoughts, a vague  
Yet angry war against the leadership  
Of proud Kshatrya, our martial caste ;  
A war that raged until its stony words  
Had ground a rough and jagged enmity  
To deadliest edge. The spirit that would work  
Another evil, finds the downward way  
To be of soft descents, an easy road

Winding and winding over thymy turfs,  
A upas-shadows here, the purple bloom  
Of nightshade there. But moving ever down  
Through glade and glade, it loses the world-view,  
The clear still light upon the mountain-heights  
And the expanse of heaven, yet knows it not,  
Having its eyes upon the slimy path  
In search of weapons, and its mind so filled  
With shadow, that the void of outer dark  
Is but material image of its thought.  
So those who sought to harass our repose,  
Had searched but little, ere their cunning chanced  
Upon a very poison-blade of ill—  
I was not with my husband and if half  
That rumour whispered of his life were true,  
His claim must be the sorrow of my life,  
Its one dark drop of ill. 'Twas easy then  
To hold discourse, a cunning-shaped discourse  
Of wifely wealth, desertion, and the rights  
Of even the most unconsidered man—  
Of even the most weak and vicious man,  
Until the tool was sharpened for their work.  
Enough that Dadajee was roused to send  
And claim his wife ; and that I greeted those  
Who came, with no denial or excuse,  
Saving the question : ' Had he a fit place  
For any woman, say a single room  
And certainty of six rupees a month ?  
I could not dwell with women of the stamp  
Of those unfortunates, who made the roof

Which sheltered him, a byword and reproach,  
And incensed at my calm reply, with stamp  
Of angry feet upon the floor and threat  
Of legal force, they hurried thence—alas  
To put the threat in force, to file a case  
Against us in the courts.

“ But ere the long  
Delays were over, and the judgment given,  
A slow breath ceased to leave me fatherless.

“ My father died, and even as we wept,  
The blank and unknown future stared us down  
Into new fears, for his had been the hand  
That aided me in walking the new ways  
Of western thought, in claiming liberty  
To break the contract that I had not willed ;  
And others might believe the old was right,  
And Infant Marriages which had begun  
In stormy ages, when the Tartar chiefs  
Where pouring their rough thousands over Ind,  
More righteous than our fallible reforms.  
So was I even as a startled child  
That scarcely knows her fear, and yet is held  
Unmoving, silent, till the light is brought,  
And all the mighty shadows of the dark  
Melt into nothingness. So with my dread !  
For, moved by pity and a softened heart,  
My grandsire laid a kindly wrinkled hand  
Upon my head, and bade me strive or stay  
As the white impulse of my womanhood

Should urge—and the fell shadows of my grief  
 Lessened a little, changing into hope  
 A tear-wet dream, through which the distant light  
 Was dimly visioned.

“ In the weary days  
 Of loss and patience and still memory—  
 The silenced voice for ever in our ears,  
 And the dear step an echo in the dim  
 Death-shadowed rooms, I chanced upon the words  
 Of one \* who strove to turn the seething tides  
 Of custom, and unloose the woman's bonds ;  
 A large and kindly soul that faced the storms  
 Of adverse prejudices with such a front  
 Of steadfast calm as Buddha may have worn.  
 And shaking off the shackles of distrust  
 Which had confined my utterance to the small  
 Kind world of home, I penned a burning cry,†  
 The wrongs of my dumb sisters given sound,  
 And set before the world—a cry of pain,  
 Wailing and wailing thro' our Indian night,  
 So dark a night that tho' the western wealth  
 Of freedom give us rule, altho' the lights  
 Of far free centuries shine dimly down  
 The ages, we must ever turn and turn  
 In shadow and the shine of fainting stars.

\* Mr. Behramji Malabari.

† Letter on infant marriages and enforced widowhood, which appeared in the *Times* of India, and for whose irreproachable English, Rukhmabai was indebted to the kindly correction of a friend.

“ Upon the very morn my case was tried—  
And Justice Pinhey stigmatised the will  
To overbear a chill reluctant maid  
As barbarous—that chronicle of wrongs  
With which I thought to stir a lion’s sleep,  
My letter—filled the columns of the press,  
Was answered, praised, reviled : “ A woman’s heart  
Throbs thro’ the earnest pleading.” “ We insist  
The style is masculine, a woman’s pen  
Had never such a boldness ;” and my words  
Vibrating thro’ the land, were echoed back  
By every journal, till they crossed the seas,  
And called, thro’ the wide columns of the *Times*,  
Upon a greater multitude than that  
Which rules our India.

“ Dadajee appealed,  
And once, twice, three times, in as many years,  
The verdicts ran, the balance of the law  
Inclining now on his side, now on mine,  
But latterly, without a break, on his ;  
So that my little world of kindly souls,  
Indian and English, drew more anxious breath,  
As fearing for me the blank prison walls.  
But what were months of durance to a life  
Of loathed wifehood ? What the prison air,  
To that which stagnates in our narrow rooms  
Behind the purdah ? And meanwhile the man—  
(Whom I had thought to honour in old times  
When the new marriage-bond but lightly bound  
My spirit, and the flowers of hope were red,

A loose and careless blossoming of rich  
Rose-petals nodding, nodding in the sun)—  
Must pour a printed lie into the world,  
A lie to blacken my dead father's name,  
A lie—a creeping evil—and as such  
I blazoned it ; and when their baffled rage  
Drew me before the judge, he left the lie  
With those who spake it, and I came again,  
Altho' the people cursed me as I came.

“ Upon the next appeal I was condemned  
To join my husband, or be shut away  
In prison for the space of half a year—  
To join this husband who might wed again,  
Divorce this wife or that, love here, love there,  
And sin against us. Remedy? Divorce?  
Alas ! the only remedy is death.  
And to such pass is womanhood betrayed,  
By the new law that England has been pleased  
To graft upon the laws of Manu—Law ?  
If it be law to re-stitute a right  
That knew no institution. One appeal  
Remained to my unwearied band—a suit\*  
Which should be tried in England ; but the men  
Who wrought against us feared the sympathy  
Which would look richly out of English eyes,  
And offered to forego their specious claims  
For a consideration of rupees—

\* Before the Privy Council.

Red gold in lieu of a reluctant wife.  
And those about me urged the compromise  
On my reluctant will, till at the last  
I yielded—to repent before the day  
Had gathered in its sheaves of light. The law  
Was stayed, but that decisive ‘yea’ or ‘nay’  
Which should determine the uncertain fate  
Of generations yet to come, remains  
A space unspoken. Better I had borne  
The pain of durance—ay, and greater pains—  
If by so doing I had roused the world  
Into repression of old usages,  
Which, cursing the sad mothers of our race,  
Recoil upon their children. I would die,  
If this poor life could buy repeal of laws  
Unjust—unworthy of this England’s fame;  
Could purge the statute-book of these decrees,  
Which bear upon the lives of maid and wife,  
As an intangible dull weight.”

But I  
Who felt the throb of earnest English life,  
And loved the mighty mother, must upraise  
Protesting voice, as one who should maintain  
Her honour against all the world. “Such law,  
Had it not reason, were a grievous stain  
Upon the justice of our rule, yet men  
Will worship divers gods, and we would give  
Brahmin and Buddhists—ay, and Mussulman—  
The utmost liberty of faith. I think  
The grievances of women must be due

To precepts of their creed, rites that our law,  
Respecting the dim faiths of every folk,  
Would fear to touch, rites which must fade away  
Thro' wear of time and growth of younger creeds."

"Ah, say you so? And yet the Shastras fix  
The time for marriage, at that age of youth  
Which holds a maid upon the dreamy edge  
Of her ripe womanhood, and would that lads  
Should close their prentice-years of studentship,  
Before they take the burdens of full life  
Upon their strength. And if this victor land  
Refuse to tamper with a people's faith,  
Why was the Juggernaut procession stayed,  
Suttee forbidden and infanticide—  
The death of the unwelcome, made a crime?  
This breadth of love and judgment that can bear  
With every harmless superstitious rite—  
Were worthy of your England, but her heart  
Should rise in mother-protest to forbid  
The bitter woman-martyrdom, that fills  
Our heavenward space with its despairing cry.  
Nor do we ask a rough subversive change,  
But merely that you should not force a maid  
To ratify the contract that was framed  
In her unconscious youth, that you should pass  
A law enabling parents to delay  
The marriage age, and leaving one who takes  
A second spouse, the money that was hers  
By her first husband's will. Merely to aid,



By standing still, where hitherto your hands  
Have pushed us onward ; by slight shift of law  
To ease our burdens, not so great a change  
Save in its meaning to the numberless  
Pale women weeping behind purdah-silk.  
Let England rise in her old strength and strike  
As Mother of Free Nations at the laws  
Which lay our millions in the jewelled dust  
Of crumbled empires and dead usages.  
The stern responsibility is laid  
If 'duty must be measured by our powers'  
On the broad shoulders of the ruling race.

"We ask our human rights ; the liberty  
Of marriage contract ; the long rights of babes  
Now taken, given, stolen, but of which  
The law is guardian, here, ay and with us ;  
The right of justice even if we be  
But women, for tho' India is afar  
Justice is Justice over all the world.

"And you?" I asked, leaving the mighty cause  
For smaller detail, as we leave the moon  
To mark the glowworm's tremulous green spark.

"Some of your earnest English gave me help,  
Their countenance, sweet leisure and a home.  
And one \* who loved our common womanhood—

\* Mrs. Eva McLaren.

Ay, all who bear the burdens of that name,  
The burdens and the glory, without let  
Of creed or class or country, called me thence  
To rest upon her wondrous mother-love,  
That spark of the divine which lifts our sex  
Above its fellow and if great in her  
Who spends it upon clustered golden heads,  
How far more great in those who fold their arms  
About the helpless children of a world.

“To give love worthily, and find it grow  
Thro’ glorious years until the cause is won—  
The wife and husband walking as true mates  
Towards the far event—my friend’s deep hope  
A hope in part fulfilled. And I who heard  
Her clear voice calling thro’ the storm, arose  
Crossing the turbulent high wave, and now  
Would learn all doctor-lore, that I may go  
Again to those who need me, may rejoice  
My mother’s heart and heal the sick and sad,  
So labour till the fulness of my days  
Has lifted me into Nirvana’s calm.”

And as I plunged into the outer whirl  
Of our unresting London, a rich dream,  
The optimistic and utopian hope  
Thrilled thro’ the troubled turmoil of my thought ;  
Till I beheld an age when broader minds  
Should sway the people’s sceptre, statesmen seek  
Not so much the advancement of their land

In the world's eye, but in the eye of God.  
As the dim centuries roll out of time,  
Their hopes and aspirations are a lamp  
To guide us thro' the twilight, till we near  
The throne of His perfection and look deep,  
Thro' veils and mists into the shining light  
Of day that shall be ; wherefore then the fears  
That hold us back from any daring good ?  
The day must break, and every step we take  
Towards the east shall bring us nearer dawn ;  
What matter then if all the onward way  
Be set with flints, and but our children live  
To reach the morning-land ? To-day is ours,  
A space whereon to write our works in fair  
Bold lettering, or the hasty scrawl of fear ;  
A space which shall go down the countless years  
To bear us record.

Oh ye woman-hearts  
Who are the strong salvation of our land,  
Let the deep sorrows of a kindred race,  
Sprung with our own from the old Aryan home,  
Awaken you to burning thought and speech,  
Till the pathetic echo of your tones  
Has made the weakest strong, the strongest sad ;  
Till English millions send a rousing cheer  
Across the sea and the child-wife is saved,  
The widow—one wife of one spouse—set free  
To wed in honour, and our India's wound  
An anguish of the past.

## WOMAN'S WIT

[When Conrad III. was in 1138 proclaimed Emperor of Germany, the Duke of Wittenberg refused to acknowledge him as such. The Emperor therefore besieged the Duke, who had taken refuge in his fortified town of Weinsberg. The Duke in the end was forced to yield ; whereupon the indignant Emperor declared his intention of putting all to fire and sword, but granted permission to the women to depart in safety, and to carry with them whatever they regarded as most precious. The Duchess of Wittenberg, taking advantage of this concession, with ready wit took her husband, the Duke, upon her back. Her example was followed by the other women ; and the Emperor, seeing them thus come out with the Duchess at their head, was touched by the spectacle, and pardoned the men for the sake of their wives.]

THEY are hushed—the hoarse voices of battle,  
The clashing of shields,  
For at sundown, despairing of succour,  
The proud city yields.  
Then fill me the ruby-red beaker  
Brim-high at the spring ;  
To-morrow we drink amid plenty  
‘ Wass-hael ! ’ to the king !

Oh, sweeter than toil of the bondsman,  
Than hawking of lord,  
Is the snort of the earth-spurning charger,  
The play of the sword.

What, ho ! are they pleading for mercy,  
The treacherous foe ?  
Shall we listen with many a brother  
Laid silent and low ?  
Nay, nay ; let the women and children  
Go forth with their best  
Of jewels and house-gear and linen—  
Short shrift for the rest.  
Oh, sweeter than toil of the bondsman,  
Than hawking of lord,  
Is the snort of the foam-whitened charger,  
The play of the sword.

They come—over-burdened, I warrant,  
With treasurings rare ;  
Wives, mothers, and matrons—by Odin !  
'Tis men that they bear.  
“ Have mercy, O army victorious !  
You bid us go free,  
With the gold and the gems that we value,  
The babes at our knee ;  
But dearer than house and the children,  
Wherever we roam,  
Are the treasures we bear on our shoulders,  
The shields of the home.”

“ There are wives by the strand of the ocean,  
And maidens as fair,  
Who weep through the whirl of the spinning,  
And shield us with prayer ;  
For the sake of those watching and waiting  
Afar by the sea,  
For the love and the faith of the women,  
Pass on—ye are free !”  
Oh, sweeter than carnage and glory,  
Than jewels and gauds,  
Is the neigh of the home-coming charger,  
The sheathing of swords.

## *A WOMAN'S VENGEANCE*

My cottage—mine ! I pace the earthen floor  
Seven paces either way, and count the steps  
From hearth to threshold, from the white array  
Of household ware, to yonder western panes.  
The veriest hovel—dark and damp and dull,  
Is some dim soul's ideal of a nest  
Wherein to rear its young—a nest, a home,  
A wall about the sacredness of life,  
As the warm flesh is set between our souls  
And the world-eye. Before my latching door,  
Some feet of sward and waving bloomy growth—  
A clump of lilies and the golden globe  
Of a faint evening primrose, where the rich  
Rayed sunflower nods throughout the drowsy noon,  
With further the wild hyacinth, and dusk  
Of pansies under shelter of the hedge—  
Some feet of sweet and scented garden earth  
Slope to the little gate beneath the limes ;  
The little gate whereon in twilight hours  
I lean a-weary, the o'er-busy day  
Remembered but as winter, when the sun

Is browning the rich yellows of the wheat,  
While chatter of brown house-holds, lightly rocked  
In the leaf-darkness over-head, grows faint,  
A murmur and a silence, a low note  
And the swift flutter of belated wings.  
The land is mine, a space of God's good earth,  
A quarter of an acre and a house !  
And mine by honest labour, mine to hold  
Until the dulness of old age shall shut  
The glint of sunlight on a pansy heart,  
The thrush's liquid song, the scent of thyme  
Out of my knowledge—and the twilight hush  
Deepen into the drowsy night of death.

A breeze has wakened and the lily-heads  
Tremble upon their stems, a cool sweet breath  
That murmurs of the kine, kneedeep in grass  
Beyond the river, of the flags and reeds  
That rustle o'er its slaty gleam. The light  
On yonder plain is still as golden pure  
As when the mammoth feasted on its low  
And watery levels, the pale glow of blue—  
An opal steadied, shines as faintly clear  
As ever before thronging human feet  
Brake through the darkness of primeval Time,  
To soil the springing sweetness of the meads  
With brick and stone and staring window-eye.  
But we, who gather memories of sweet  
And bitter, as two flowers on a stalk,  
Must leave our youth before its red and white



Of chestnut bloom be driven from our cheeks.  
We age betimes, when death and falsehood keep,  
By turn and turn, the watches of the night ;  
We age betimes when a long summer drought  
Follows upon the spring-time of our love,  
And faith be withered in the heated noons.  
So am I old, who loved in innocent  
May-glooms, who loved to lose, and see the dark  
And purple poison-flower burst the sheath  
That should have held a lily—hate for love.  
Oh, heart ! the growth is fine, the flower is fair !  
Lily or nightshade—he who sowed the seed  
Shall pluck the fruit !

The year—that dreamy space  
Of golden morns and noons that brought the dream—  
Alas, no more !—of an abiding love  
Into my life, was one of rain and sun ;  
A shower, a smile, and every day a shower  
With after sun, until the oat was ripe,  
Or ever the green stem had yellowed fair  
Into the rustling straw. But ere the lights  
Of rosebud May had broadened into suns,  
And yet the grass was waving in the deep  
Rich water-meadows, through the village street  
With cant of poverty on artist-lips,  
A painter wandered ; one who sketched his home  
As a dull attic in a London street,  
And spake of early struggles ; yet who heard  
“ Sir Wilfred ” from the world, and knew no more

Of stinted bread than the dull sovereign  
Who dreams himself a beggar. Had we heard  
Of rank that needs must wear the ploughman's shirt  
To gain a happy hour, we should have smiled  
As wise grey fathers when the children talk.  
Happy? the poor? No prince of long descent  
Would lift the golden circlet from his brow  
For any hope of happiness in toil,  
For any hope of comfort in the loss  
Of cleanly ways, of delicate desires,  
And all that makes existence sweet and fair  
To souls of gentle breeding. So the plea  
Of broken health and poverty sufficed ;  
And Wilfred set his easel in the room  
Low-browed and white, and sweet with lavender,  
That overlooked the thymy common-land ;  
A painter who could sketch our gentle hills,  
The blacksmith in his cavern, and the bench  
Beside the ancient alehouse, that could show  
A wondrous passage under earth, and gloom  
Of deep unhappy dungeons. He must aid  
In stacking, threshing the rich sheaves, and stand  
Beside my bin, as browning fingers pulled  
Its dusty golden treasure from the bine,  
For ever plucking, plucking, till the soft  
Rich hillock rose upon the canvas sides.

And when I glanced from all the busy world  
Of autumn to the shadows of the brush,  
In deepening colour laid upon the white

Snow-stretch of canvas, I must ever find  
A face familiar—dusky-eyed and ripe,  
With cloud of crisp, rebellious hair, and lips  
A ruddy—all the pool had flashed me back  
Since first I looked into its depths and laughed.  
For though none other than a farmer's child,  
I think—I *know*—that I was all as fair  
As any born to ermine of a throne—  
Their all ; for mark you, queen and serving-maid  
Are simply women in the thoughts of God.  
Fair ? Ay, accursed with beauty, which had been  
The dower of richer women, but in me  
Seemed a presumption. Beauty should be born  
To the maid-children of more leisured thought  
Than that which delves and spins. A farmer's child ?  
Then give her, for all dower, an honest face—  
An honest breadth of face—with flush of health  
Beneath the browning kisses of the sun.  
More beauty were presumption—ay, a lure  
Of Satan, rather than a gift of God ;  
A lure to catch the eye of gentle blood,  
And stoop it to a wedlock out of place.

Can love be out of place ? when human blood  
Would claim a kinship with the breathing wrongs  
Of half a world, and when the ancestry  
Of peer and peasant started from the soil  
As brothers, in the yesterday of time ?  
What is this gentle blood ? The pride of wealth,  
A little more refinement in the blood,

A little greater knowledge of the small  
Pale lies that fall as oil upon the wheels  
Of social life ? And love of meeting souls ?  
I am a simple woman ; but I think  
The earnest love of man and womanhood  
A something holy—something over earth,  
And chance, and all that lower men would find  
In its impassioned mystery.

Through all  
The morrows of a sweet rain-heavy June,  
When every blue-bell in the woods was hung  
So thick with dew, it drooped anigh the earth  
As though to lay its sorrows on the breast  
Of the Eternal Mother, Wilfred stayed,  
Painting and dreaming ; a rich breath of song,  
A zither, and a voice that called me fair,  
More fair than all the cultivated blooms  
That shake their heavy petals in the breeze—  
A stray wild rose, that glorified the hedge  
Of bramble, nettle, bracken, and was touched  
With the soft blushes of departing day.  
What wonder that I listened—that I loved ? .  
A painter—poor ; a gentleman—the name  
Gave a traditionary ring of worth,  
As when we strike a healthy round of gold  
Upon the board. What wonder that I deemed  
The artist-soul, behind those slumb'rous deeps,  
As honest as the labourer's in the field ?  
More honest, being born to noble thoughts

Of a fair mother, who had taught his lips  
Their infant prayer of love and penitence,  
While yet the merest words were sweet and strange.  
What wonder that I gave a simple faith,  
And found it only wonderful and sweet  
That I, a sweet-leaved briar of the hedge,  
Was chosen, while the stately lilies bloomed  
In glistening purity and—bloomed alone.  
I, a poor rose, that he must prune and train,  
Until its briars should o'errun the home  
With buds and widening flowers and scented leaf.  
I was young then—so young that I must sing  
Morn in and through the noontide, until eve  
Was washing the red sunset from the deeps  
Of darkening space. I was young then, too young  
To comprehend the stirless hot-house pride,  
Which looks through windows on our common earth,  
And holds aloof, ay, verily, is proud  
Of folded hands ; yet with an equal pride  
I churned the cream until a golden heap  
Of butter lifted from the thinner milk ;  
And truest pride—if pride at all be true—  
Must sooner rest with those who earn a meed,  
Than with the silken soul whose idleness  
Was purchased by ancestral toil or fraud—  
Or fraud ? belike, for fortunes can be built  
Upon the lives of poorer men—be forced  
From failing hearts and houses, the red gold,  
The *blood*-red gold. Alas ! the wisest rogue  
Heaps to himself the riches of the earth,

While honesty goes barefoot all the day—  
The little day of this imperfect life.

For all the merry thoughtlessness of youth,  
I had o'erthought the future, a few springs  
Of freedom—a long courtship in the lanes—  
Laborious noons, and a long dreamy eve,  
With old hands resting on the elbowed chair,  
And old dim eyes regarding the fair heads  
Of children's children.

A sweet hope—a dream!

Alas, that all the fairest in our thought  
Should yield to time and—as the emerald light  
Of glow-worms fading, leaves a worm indeed—  
Be all the darker for the sometime glow  
Of a dead hope. The rustic wooer came,  
As in my school-girl thought—a man of worth,  
With farm and homestead and a hundred kine.  
An honest man and loving, one whose hand  
Would have held mine in faith of wedded life  
Thro' all the years. But Wilfred flashed a smile—  
Thro' the mist-morning of my maiden dreams,  
And rougher honesty was overpassed  
For then—and for all time. For who can heed  
The cry of corncrakes, when a nightingale  
Is flooding the dim world with song? Alas,  
Not I, who listened till the music sank  
Into my soul,

—till a low echo woke

To give again the rapture of its trills,  
And I—I loved.

The harvesters' ripe moon  
Was waning tenderly as down the paths  
We strayed in converse or sweet silences,  
Until the last dim evening. He had drawn  
My hands into his keeping ere we paused  
To lean upon the stone-work, lichen grey,  
Of the old fountain. A neglected briar  
Was leaning its last bud upon the edge  
Of the smooth round, a white thing, mirrored fair  
In the still stretch beneath our gazing eyes.  
And to our hearts the silence of the night  
Had brought a sudden wistful tenderness,  
For tho' content with love, a doubt, a dread—  
Foolish as fancy of a bead of cork  
In wine of clear and bubbling gold, had roused  
The vague disquiet of too happy hours ;  
Till in a tremulous dismay I clung  
Yet closer to his arm—ah me, and heard  
Only the echo of my fears. "Alas  
That clouds must overcast our love, and bring  
The winds of winter swirling thro' the boughs  
Of every green retreat, but men must eat.  
And if I will to line our city nest,  
I needs must labour till the dreary yoke  
Of winter has been lifted from the land.  
But trust me child, and I will come again,  
Ere yonder clump of sleeping lilies turn  
A widening petal to the sun."

I broke  
Into quick sobs : " You will not come again ;

Some mist will come between us—oh, I know—  
You love me—and such love as ours can stretch  
From world to world, from age to age—nor change  
Tho' all the persecutions of ill-fate  
Should overwash its patience, yet I fear—  
Some woman-instinct lifts a warning hand,  
And if we part to-night——”

He bent his lips  
To mine, as tenderly as when we pledged  
Our love in the dim stillness of the woods,  
Where the brown needles of forgotten years  
Deadened the steps. “And if we part to-night,  
The love that has detained my wandering feet  
These many months will turn them hitherward,  
Whatever lion venture to contest  
The backward path.” So held me close and went  
As must all good, all evil when the wheel  
Of fate has turned.

The ruddy leafage died,  
And starlings thronged the mead, a whirl of snow  
Whitened the thymy common, and lay deep  
Upon the further hills, but sunny dreams  
Were in my heart, until a rumour fell  
As sudden winter on my life. “A poor  
And struggling artist, who for daily bread  
Must sketch and sell and sketch? A likely tale  
When all the county knows of Wilfred Burne—  
Sir Wilfred—since his father's death—a man  
Eccentric if you will but true of heart,



And to be wedded ere the close of June  
To an Earl's daughter—Lady Agatha."

So, like the sudden fading of a haze  
My dream dissolved, and I was left to face  
The wide grey prospect of a desolate  
Unhappy day. But when my father came  
From market with the rumour on his lips  
I heard and smiled, pouring the home-brewed ale  
With strung still hand, until the father-thought  
Was all content. "My lass can hold her own  
With any of your gilded gentlefolks."  
For with a bubbling laughter on my lips  
I echoed back, "A wedding did you say?  
I trust he will invite us to the feast.  
You to the tenants' dinner, I to join  
Light-heart, light-foot in every mazy dance."  
But tho' I smiled, it was as one who hides  
A darkness in her thought—as the still pool  
May glitter golden in the morning light,  
Altho' the dead are tangled in its weed.

Oh death of love that leaves an after pain  
For time to heal! Alas that manhood's vows,  
Tho' strongly told, and bound about with hopes  
That shine as jewels in the morning sun,  
Should be but as an arm-thick rope—of sand—  
A rope that crumbles into pitiful  
Poor dust, before the hand has stirred its coils.  
And yet my heart, the longest day is lived,

And dull to-morrows steal our very hurts,  
Till all that has been, seems but as a cloud  
Across the noon-tide sun.

When New Year frosts  
Were leafing all the panes, Sir Wilfred sent  
A jewel with his love—a golden round  
Whose eastern over-pearling closed in fire  
Beneath the hot eye-rubies of a snake ;  
A jewel—and a page of pale regrets :—  
“ For all his love, he might not hold my youth  
To a long waiting upon fortune’s tide  
When worthier men ”—from first to last a lie !  
The lie of one who set the world’s regard  
In the high places of his soul, and deemed  
It out of nature that a gentleman  
Should need to give account of all his works ;  
Should—even when divested of his silk  
And purple by the hand of death—descend  
To the dull level of ignoble folks.

A lie ! and with no poor imprudent hint  
Of whence it came, beyond the London mark  
Upon the cover, lest in love or hate  
I should pursue him—I ! who was as proud  
As ever royal dame, too proud to more  
Than close the jewel in its velvet case,  
And send it back without a written word,  
Save and except the outer name—the name  
And title that he fancied unconfessed !

Oh false and fickle heart of man ! Have all  
Who bear them proudly under that poor name  
So small a power of loving ? is all faith—  
In man—a virtue of so rare a growth,  
That it were well, if woman ever deemed  
Her lover false, till time had proved him true ?  
Alas the slighter vessel, soonest heats,  
And that slow love of womanhood that grows  
About the man and house to warm a life,  
Can only hope a year-long passion-gleam  
In answer, the hot flash of bursting light  
That leaps and sinks, and sinking fades away,  
As utterly forgotten as the breeze  
That fanned our foreheads on the yester-eve.

When spring returned to scatter thro' the woods,  
Her wealth of pale unscented flowers, and fair  
In every meadow hung the cowslip heads,  
My father went into the fields at dawn—  
A man in the brave autumn of his years,  
Yet who must tell them over in the grave  
Before a week was added. Two and two  
The tramp of heavy feet upon the flags  
Smote on my heart and as I turned, behold  
I knew the secret of that hurdle-couch,  
That four strong men were bearing tenderly  
Across the little yard beyond the door.  
I knew—and had no need of faltered words  
To tell me that my father was asleep,

With mystery of slumber in a smile  
That should not change until the trump of doom.

So was I loosed from every tie of love  
That I would suffer ; for the patient soul  
Who waited—waited—and must win reply  
To a renewed petition, in the hour  
When I was saddest and most lonely, found  
An equal faith that set against his wish.  
“ Love, marriage, children, home? I rather choose  
The solitary way, and will to learn  
That learning I may serve.” So went my way  
To the great city with its drowning deeps—  
Its million hurrying feet that beat the wall  
Of the down-trodden into triumph-songs,  
To learn of nursing in the orderly  
Long wards of a grim hospital—to learn,  
And watch, and serve, and after patient years  
Be lent to yonder black unlovely town.  
I work—the past if not a folded page,  
At least concealed beneath the press of small  
Sufficient duties, as a desert death  
Is hidden by the shifting flow of sand.  
I work and wait, knowing that all things come  
To an exceeding patience. Love is long,  
Longer than life, and hatred as its twin—  
Day light and dark, can mock at time and chance,  
In a long day which overpasses death  
And triumphs in the grave.

I was a maid  
As innocent as any nursling child,  
When Wilfred cast the shadow of his love  
Across the stir and purpose of my day.  
I should have been a happy wife—thank Heaven  
My hands are strong to labour, I am free  
To wed or work, and need not take the home  
And the man with it, from desire of bread,  
As many a hapless creature who is rocked  
In jewelled cradle. Had Sir Wilfred loved  
For but one heart-beat—one—I had forgiven.  
But even while he wooed me with low words  
His heart was hers, and this will I requite.  
I think we women were not served so ill,  
If vengeance, swift or slow, but ever sure  
Waited upon the wronger.

Hist—a step !

So like it is, I almost hear the cry  
Of the loose gravel by the farmhouse door,  
As when he came a-weary from the fields.  
He? But I dream, and dreams have set the sweet  
Sad echoes of the olden time afloat.  
Yet—Oh my God ! had ever living man  
As proud a step, as that which strikes the flag  
Beyond my door, such passionate deep eyes,  
With such a glitter of rebellious hair  
Above the azure gleam. It cannot be—  
That he for whom I wait throughout the long,  
Long years, should chance upon my latching door,  
And yet—and yet—

Oh Lord mine hour is come,  
And Thou hast given me my heart's desire !

"The district nurse? Joan—you ! I—pardon me."

"What is your pleasure? I am here to serve."

And in an eagerness that overpassed  
The momentary wonder ; for a grief  
New born and fierce, is more than memory,  
He cried : "And for such service am I come."

"To one," I answered, with a little smile,  
Malicious, cold, "who owes you a long debt  
And will be proud to pay it—love for love."

"A debt?"

"Ay so, the debt of culture. I  
Was but a farmer's daughter, with some skill  
Of labouring hands, but strangely ignorant  
Of many a poet's love-sick rhapsody,  
Until Sir Wilfred sang. Books, pictures, prints—  
Somewhat of science, more of artist-lore  
I gathered from his lips, and have besides  
To thank him for my knowledge of the faith  
And honour that is closed in gentle blood.  
What is your need? The Lady Agatha  
Perchance has found a restless hour or two  
In her full sheaf of poppy-headed nights?"  
But in the gravity of reasoned fears,

He let my bitterness, as something strange,  
Not pertinent, slip by him and be lost.  
“The past is dead, as any autumn leaf  
That hurries thro’ the stormwind of the north ;  
And you whose heart was ever woman-warm,  
Will scarcely turn from childhood’s agony  
Because the father sinned. My child : and left  
To toss in lonely fever ; for an ill  
Of loathsome dens, has rasped her lily skin  
And mother—maids—— Can no affection bear  
The strains of time and sickness ? I am mad  
With a destroying terror, and my lips  
Would pour the bitterness which they have drawn  
From one chill life, upon the greater hearts  
Which teach us in their mother-care, of love  
Beyond this human. Bear with me—the child——”  
“Your child?”

“My only child.”

“The Lord be praised :  
Blessed be He who hath maintained my cause,  
Who hath delivered them that hated me  
Into mine hand !”

“That you may compensate  
Your soul for an old wrong, with coals of fire.”

“So spake the Christ, but royal singers poured  
The will of God in wilder strains of song ;  
And I—I follow David. You forget ?

Ah well, your soul's salvation is not set  
Upon the Hebrew Psalms. But now—your child?

“Ay—mine, the rosebud of a thorny stem  
That one dark morning looked upon the light,  
And since has seemed the one flower among leaves,  
A stray white blossom, that in innocence  
Smiled on a garden-world of hidden thorns—  
The sharp beginning, ay, the all of life,  
For since our summer idyll——”

“You profane  
A memory that should be mine alone—  
My Eden. Innocence? Had I not been  
So childlike, I had doubted. Idyll? Ay  
If lies may be idyllic. Oh false heart  
How had we wronged you that you should repay  
Our welcome—the rich welcome of the poor—  
With such a poor concealment of your rank—  
Your name—your wealth—with such a feigned  
regard,  
From dawn to dusk the living of a lie.  
Forgive me, if in my unpolished speech,  
The little necessary slip be termed  
A lie—no less—and sport of hearts, such sport  
As breaks a woman's heart in the result—  
Unmanliness. Oh Wilfred, are the streams  
Of human love so many and so near,  
That you can start them with a grinded heel,  
Drink of the bubbling waters and so pass?”



“Joan—Joan. My little love, my briar rose,  
So sweet, so fresh, so innocent, I loved—  
But deemed it were the nobler part of love  
To leave you, tho’ I hungered for your face  
And heard your sweet voice singing thro’ the hours,  
And singing ever to a broken song,  
In which a sorrow throbbed with the delight—  
As in dim twilights the hid nightingale  
Murm’ring of love must tune her note to pain.  
But sweet believe me, tho’ her liquid song  
Bring every bird about her feet, she were  
More happy mated with a nightingale,  
Than if she turned unto an eagle’s love.  
Her slender wings should spread in woodland flight,  
Her song——”

I broke across the specious words  
With simple truth: “If eagles may not wed  
With lesser fowl, they should not stoop to woo.”

“I grant it sweet, but beauty such as yours—  
A rose among the brambles of the hedge,  
Must bow the wisest to a reverence  
And some-time worship.”

“Worship and not love:  
Dear heart, how wise in specious sophistry  
Of self-excuse, are cultured gentlemen!  
Sweet reverence and worship such as kings  
May yield a loveliness of heaven, is pale  
As moonlight, after the red light of day

Has blazed a pathway down the western skies ;  
And love—the love you pledged in woodland dusk  
Beneath the ranking firs, as far outshines  
That ecstasy of worship, as the fires  
In yonder furnaces my kitchen spark.  
But punishment awaits the broken oath  
As certainly as darkness follows day.”

A shadow fell and deepened in the blue  
Of those uplifted eyes. “ Love—punishment :  
God knows my slender debt of broken faith  
Was paid, and overpaid, and paid again,  
By the dull fate that turns our dearest hope  
Into a dead-sea apple, ere it reach  
The destined lips.”

“ You married where you would,”  
And the deep passion of embittered love  
Burned in my speech : “ a lady fair as dawn ;  
So fair the rougher winds and rain of heaven  
May never touch the lily of her throat,  
Or burn on those red-petal lips ; so fair  
So wealthy, and of such a high descent,  
It was an equal wedding when she loved  
Sir Wilfred Burne—an honourable man  
Of stainless record, one whose constancy  
A lengthy year had proven. Punishment ?  
That is to come.”

“ I married where I would :  
A woman whom my lover-dreams had raised

To a dim eminence of angelhood.  
I married where I would, alas to find  
A coldness of perennial frost, that knew  
No leaping spirit-throb of love or life.  
A happy man? So happy, that the fiend  
Is ever pouring the red wine, with chink  
Of gold in little heaps about the board,  
While thro' my thought, the whisper rises ' Drink.  
Drink deep and play, till dull forgetfulness  
Has sealed the brain, or deeper drink and—die.'  
But baby hands have beat the tempter back  
And baby-laughter, as a thrush's note  
After long rain, has raised a trembling hope,  
A hope, a dream——"

"And now the child shall die."

I spake it hardly, clearly, and the ring  
Of the slow words was as the fall of steel ;  
Altho' my heart misgave me, for the love  
Of children lay a-warm about my thought.  
" I am the only woman far or near  
That fears not death, nor this most loathsome ill,  
And I would sooner slay myself, than lift  
A finger to delay the hurrying feet  
Of him who robs us of our pain in sleep,  
A long, long sleep, Sir Wilfred. What? is sin  
To be forgotten in the hour of need ?  
Is that long ruthless lie to be forgiven ?  
I think not. You have wrought against my life,  
And now for all your wealth and poet-lore,

For all the artist cunning of your touch,  
The child must die untended. You may charm  
The whole wide world and yet be powerless  
To disarm death.

Go back, thou lying soul,  
Fiend-set in such a shape, go, watch the stir  
Of limbs and lips, until her latest breath  
Has quivered out upon the night—the ear  
Can have too few of even fevered words.”

“You have no mercy?”

“None.”

A dull despair  
Was pressing out the faint and fevered hope,  
Yet he must turn within the door to urge  
A thought upon me : “Can no memory  
Of woodland strolls beneath the ripening nuts,  
With lengthy grasses swaying in the breeze  
And a long bramble catching at your robe,  
Of hours wherein at least we were content—  
Can no such memory disturb your will?  
I can recall an evening when you swore  
The hardest task were as a little sleep—  
The languid dreaming of an hour, when wrought,  
Begun, and ended, for the tender sake  
Of one beloved.”

“Beloved? Oh ay; but love  
And I are strangers; yet if this poor babe  
Had been the child of other——”

“Spare me that.

"The child of other than Sir Wilfred Burne  
I had not dallied thus."

He put a hand  
Unto his heated brow and turned away :  
"Alas ! my little Joan, that thou shouldst pay  
The forfeit of thy father's sin ; that guilt  
Should be washed out in blood of innocence."  
And as he passed me, with a staggering step  
That sought the door, I caught at the lax hand.  
"You called her Joan?"

A bitter accent leapt  
Into the husky and despairing voice.  
"Ay, the chill loveliness of marble brings  
A pang of longing for those warmer arms,  
That clasped and clung in the hey-day of youth.  
But let me pass, the wailing of a child  
Is in my ear and I forget the past,  
Love—pleasure—all. The child, and there is none  
To moisten her parched lips, to give her air,  
Oh God, the child !"

I was of woman born,  
And in my time had felt the warmth of love  
Yield unto creeping of a chill despair ;  
I was of woman born, and loving once  
For all the loosened bitterness and pain  
Of a dark hour, must share his passing thought,  
His anguish, tho' a cruel wrong was walled,  
As heaven-high, between our meeting hands.

“The child, the little Joan ; oh, Wilfred, stay  
That I may overthink the grievous pass  
In which I stand—the vengeance that I vowed  
Before me, and the need of such a one—  
A babe, a little helpless dying child  
Beyond my door. Stay then,” and to and fro  
I paced in wildered thought, until a wave  
Of dim emotion rolled across my soul,  
And I was fain to seek the freshening cool  
And silence of the flower-guarded gloam.  
How starry-pale the lilies are in dusk  
Of an approaching night ; and lo, a bud  
Is broken from the rose-tree, such a bud  
As blossoms in Sir Wilfred’s life. Poor babe !  
The mother-love which should have ministered  
Unto thy grievous sickness, is so fine  
So delicate and rare an ornament,  
That it must lie in velvet and be set  
Above the vulgar uses of the world.  
I prayed for vengeance and the bitter draught  
Bubbles before me, yet the icy grip  
Of hatred slackens on my heart, and low  
Thro’ every silence comes the wailing cry  
Of babes in pain.

Were it now well to leave  
This old dead wrong in the unsleeping care  
Of justice—to drop mercy on the need  
Of even such a lying soul as looks  
From yon beguiling eyes ? The flushing lights  
Of sunset fade, and a clear after-green

Steals o'er the west, as even draweth on,  
In that last evening of our eager lives,  
Their darker hopes must wither as a leaf  
In furnace-fires, and love be all in all.

"Oh, Wilfred, Wilfred, this sad older Joan,  
Would put the thoughts of vengeance from her soul  
God knows, that now I look upon your face  
Its weakness, passion, patience, I nor hate  
Nor love you—but the child? My wisest care  
Shall wait in tenderness upon her needs.  
You know not all the measure of that wrong  
You wrought in our fair summer, God must lift  
The darkness from your world-perverted soul,  
In his good time. For me—I leave revenge  
And hate and love behind, to work His will  
In the dark ministry of pain. The child  
Is His, not yours—mine even, if I stay  
Her errant feet before they overstray  
The brink of midnight's river——"

"Joan—forgive."

"I have forgiven. Richly as we love,  
More richly yet, we women can forgive,  
God-helping. Lead me hence. Yon after-light  
Serene, and pale, and fading into night,  
Is given, as presage of the fair regard,  
Which from henceforth shall reign betwixt us two—  
Until the end."

## *A WOMAN'S FAITH*

WHILE the fourth Baldwin of Jerusalem  
    Beneath the scourge  
Of leprosy, yet lingered dark and deaf,  
    But on the verge  
Of that great freedom, which he nightly prayed—  
    The Paynim host  
Brake into fertile Galilee and smote  
    From hill to coast,  
Until the people pleaded with their king,  
    For one to lead  
The hasty levies forth against the foe.  
    “ In this our need  
Oh Baldwin, let thy sister take Sir Guy,  
    For wedded lord,  
That as our future king, he may unsheathe  
    Avenging sword.”  
So Sybille wedded Guy de Lusignan ;  
    But had no love  
To give the people's choice, for Raymond wore  
    Her pearl-sewn glove,



And had she chosen, hand had gone with heart ;  
    Yet having vowed  
To be true wife, she willed to keep her oath,  
    Until the shroud  
Of sleep should still the patience-hidden pain.  
    Sir Guy rode forth  
To where the crafty Saracen lay camped  
    Against the north—  
As Christian knight, his reckless heart on fire,  
    With one rare stroke,  
To free the ravished land of Galilee  
    From Paynim yoke.

Within his palace lay the dying king,  
    The echoed clash  
Of armour loud in his unhearing ears,  
    And the hot flash  
Of swords victorious striking thro' his dreams.  
    There rose the cry  
Of wondering citizens, and one awoke  
    To prophesy  
Of evil tidings, as a fugitive  
    Way-worn, and red  
With battle, clamoured at the city gate.  
    As from the dead  
Came Baldwin's answer to that unheard cry—  
    “My God—I see  
(For death has given more than sight) defeat  
    They flee ! They flee !”

So died the king, and all the barons drew,  
    But ill-content,  
Around the Lady Sybille, muttering  
    Of treasure spent—  
A broken army—a foolhardy knight.  
    But when she came  
Thro' grey Jerusalem, white-robed, and fair  
    As dawn, to claim  
Her brother's crown, the common herd rejoiced,  
    Shouting : " Sybille.  
Queen of Jerusalem, by God's decree  
    And our good will !"  
Only in hall the nobles spake apart,  
    Till from the dark  
Full-armoured ranks stepped forth Heraclius  
    The Patriarch,  
With the brave counts of Thoron, Antioch,  
    And Tripoli,  
And many another—who in loyalty  
    Had bent the knee  
To Baldwin, but must measure fealty,  
    When a weak hand  
Was stretched towards the sceptre. As a wave  
    Breaks on the strand  
And hushes, the hot shouting of the mob,  
    Grew sharply still,  
As the priest tempting while commanding, urged  
    The council's will :—  
" Sir Guy has failed in battle, is no man  
    To stem the tide

Of ill-success, so is unmeet to wear  
    The nation's bride—  
Therefore we do declare the marriage void,  
    De Lusignan  
Once more a simple knight, and you maid-free  
    To choose a man  
As husband from this gathered chivalry—  
    Raymond—Renaud—  
Or any lesser knight. And he on whom  
    You shall bestow  
Your love, shall be acknowledged as our king  
    So swear we all !”  
The sonorous reverberation rolled  
    From wall to wall,  
And those beyond the precincts of the court,  
    With echoing shout  
Returned a reverent “So swear we all.”  
    But in the doubt  
Of that deep-voiced temptation, Sybille turned  
    To where a cross  
The emblem of renunciation hung ;  
    And the near loss  
Of one whose kingly arm had shielded life,  
    As leaves a rose,  
Rushed into memory. Low kneeling there,  
    By throne of those  
Who knew not Godfrey's sad humility—  
    She bent in prayer ;  
For youth and love yet ruled her matron-pulse,  
    And mother-care

Had never filled her day with its content.  
But when she rose  
It was as tho' some seraph-hand had brought  
A deep repose  
To all the yearnings of her woman's heart,—  
So deep a calm  
That Raymond felt his passion ebb, and stirred  
In vague alarm,  
Calling upon the saints. "I choose," she said,  
And stepped between  
The parting rank, with that slow step of kings,  
Who seek with keen  
And searching glance some trusty councillor.  
So down the court  
Of the great hall, she paced with lingering foot,  
Till Raymond caught  
Her passing glance, and fired it with his own ;  
And suddenly,  
A strange white anguish brake upon her brow,  
And her bent knee  
Trembled beneath her as she paused, the pain  
Of all she would  
Resign, alive in her impassioned gaze.  
A space she stood,  
As one who asked forgiveness, and then turned  
And down the hall  
Past Geoffry, Jocelyn fared, till 'twixt her robe  
And the grey wall,  
Was only scorned De Lusignan. The queen  
Looked on his face,

Until the depths of pity overflowed—  
    Till of her grace  
She clasped her arms about him, and as wife  
    Indignant cried,  
“Sir Priest, whom God hath joined together, let  
    Not man divide.  
If I must choose again, my choice is here !  
    So are you free,  
To swear a wiser king—not braver knight—  
    Your fealty.  
The crown is but a circlet of red thorns,  
    Which he may take  
Who loves a painful hour.”

                                    And as they heard,  
    The people brake  
Into a shout, but Sybille and her lord  
    Went thro' the crowd,  
All meekly on their way.

                                    So women cling  
    When once is vowed  
Their faith ; and this true legend of Sybille  
    In every clime  
Has touched the poet-hearts of troubadours  
    To verse sublime.  
A tale of sorrow, of a love which grew  
    To bear the flower  
Of stern renunciation—to lay all  
    Of queenly power,

Of tender hope and dreaming, as a cloak  
That is out-worn  
Behind—and so to pass clear-eyed—  
Nor all forlorn.  
Strike ye the harp triumphantly, pour forth  
The glowing rhyme,  
And send this tale of woman's faith adown  
The drifts of Time.

## A WOMAN'S SIN

WHOM have I wronged? The dead, the quiet dead?  
Nay, if I sinned it was against my God,  
From whose far-seeing knowledge of the will  
That yields to sudden and impatient throes  
Of impulse, or is tainted from the birth—  
Alone can fall a just impartial meed  
Of chastening mercy. And altho' I loosed  
The silver cord of life, it was with cold  
Deliberate weighing of the present sin.  
My sin—against a consequence of good—  
That should enrich the after lives of those  
Who were my nearest in this loneliness  
Of social life—this bitter loneliness  
Which like the wave about a swimmer holds  
My spirit, tho' I strike it thro' and thro'  
In eager search of—ah, I know not what—  
A something kindred yet intangible  
Which may be Love or Sympathy or God.  
For me the haunting trouble of remorse  
Is as the fear of babes, an ignorance  
Of the unseen and powerful that runs  
To easy dread. We dream of penalties  
Beyond the sin, and oftentimes we stretch

The little, little fault into an ill  
As vast as the dim vault above a world ;  
But as for me—the dead is in its grave,  
A hushed and half-forgotten lawlessness,  
Of which my hand was guilty in the past—  
And guilty before One who had engraved :  
“This shalt thou do and this shalt thou avoid,”  
Upon the living earnest of my soul.  
Guilty—and therefore willing afterward  
When I am cold in death, to strongly bear  
Whatever penalty of consequence  
Is fixed on the transgression. Yet I live,  
Walk, smile, and change a greeting with my kind ;  
And that as calmly as the whitest soul  
That ever set salvation above love ;  
While as for that long anguish of remorse  
Which dull tradition would assign my days,  
Making a subtle horror of the dark  
And gnawing—gnawing till the heart of life  
Quivers again beneath its poisoned fang—  
What were its purpose—power—that it should dog  
My footsteps thro’ the pleasant ways of wealth ?  
It could not give again the breath of life  
To those still lips—nor would I have it given.  
Nay, I would rather sin and sin again  
Than hear her voice in other than my dreams—  
Her living voice. I counted all the cost  
Before I mixed that drowsy draught of death ;  
Counted it with a still regret that saw  
The need—the consequence—



I do repent,  
Acknowledge that my deed usurped the stern  
Prerogative of Justice, yet rejoice  
In that the deed is done.

\* \* \* \* \*

A sunward clime  
Lapped my unconscious infancy in scents,  
And sights, and sounds, of oriental life ;  
For I am child of one whose dusky eyes  
Dwelt on an English soldier with the love  
Of easterns, who forgot her home and race  
For some few summers of idyllic love,  
And died—contented. I, their single hope  
Was liker him in face, not fair, nor dark ;  
A large-eyed babe, a silent dreamy child,  
A woman in whose ears the rhythmic sounds  
Of language, are for ever as a song  
That all the world is singing.

Many years  
Were lingered out beneath the peepul shade  
Of the old garden, happy studious years  
That added day to day, until I stood  
Upon the golden edge of womanhood,  
And heard my father's :

“ Child, this flickering torch  
Hath done its feeble work among the dark  
And devious ways, and I may look again  
Upon thy mother's face. One of our kin—  
The brother that is after me in years  
And wealthy, hath the welcome of a love—

The love of early days, for me and mine ;  
And to his care, my tender one, I leave  
Thy lands and thee." Thus, with a smile he passed,  
And overseas upon the rugged shores  
Of this grey isle, I found an honest heart  
That in its broad excess of fatherhood  
Could name me " child."

A stir of autumn wind

Was idly loosening the russet leaves,  
As through the stoneway of an ancient gate  
That for a many hundred years had frowned  
Thro' lion-eyes upon the world, we turned.  
And 'twixt the mighty spread of forest arms  
I saw a vision as of dusky towers  
Above a grey and ivied battlement ;  
A mansion gloomy to my Indian eyes,  
That missed the glow of marble and of gold ;  
And yet with a grim beauty, as of piled  
Rough rocks amid the softness of a glen.  
On the white steps a deerhound stretched at ease  
With long wise head upon the crossing paws,  
And at his side, with trail of crimson leaves  
Athwart her sombre robe, a lady stood  
To listen, and the song upon her lips  
Ceased in a smile, as from beneath the gloom  
Of stretching boughs, we drove into the warm  
Late flushes of the light.

" Doris, I bring  
A sister to your care," and the deep eyes

Grey as the shifting shadows of the gloam,  
Lifted a wistful question : " Father mine,  
She cannot know that all these eighteen years  
I have been listening for a sister's voice,  
Which is not the less welcome that it comes  
So late—so late."

Thus were we lightly launched  
Upon the calm and heaven-azured mere  
Of sister-love ; tho' as the peaceful years  
Went bravely forward at the call of Time,  
Our pleasure-vessels turned and floated down  
Towards the deep, the deep that was to set  
A tide of stronger love between our lives,  
In chill division.

Every kindling fire  
Hath a young glow of flame from which it spreads,  
Until it grasp a rotten bough—a tree—  
And all the forest burns. So the events—  
The wide unquiet changings of my day,  
Run finely back into a point of time,  
Remembered—oh, my heart, so well—so well !  
The heir of a bucolic house had come  
To man's estate, and all the county-world  
Must gather in his father's hall. We danced  
In a long chamber hung with fairy green,  
On high the crimson of a flaunting flag,  
And mosses with a trail of ivy hung  
About the rounded mirrors. From the low

Age-blackened rafters swung the golden lamps,  
Shedding the softness of a tinted gleam  
Upon the shifting pageant, that was set  
Now in the glamour of a dance, anon  
Changed as a rainbow into points of light  
Beneath the palms, or in the twilight-depths  
Of a dim-shadowed bower. And Doris stood  
In green of spring, with, as it were, a growth  
Of nodding chiming lilies at her feet,  
Sweet lily-bells that fill the woodland vales  
With fragrance, and must nestle at her throat,  
Nestle and sleep in the soft billowy dusk  
Of coiled and gathered tresses, nestle deep  
In every verdurous light silken fold,  
Until we called her "liliated maid," as sweet  
As any nodding lily, and as fair.  
But I was paler in a pansy-gown,  
With glow of eastern gold in tracery  
Of mystic forms upon the purple edge  
Of sleeve and skirt. And o'er the polished oak  
Of the long floor, we glided in the dance,  
Until the dawn was loosening a flight  
Of keen and frosty shafts upon the world.  
From sundown until break of day our feet  
Went tirelessly, and either danced again  
And yet again with Kenneth Leigh, a man  
Stalwart, erect, and yet as roughly hewn  
As any clansman of moss-trooping days.  
And as we talked thro' the mid-winter morn,  
With all our bravery of silken gowns

Thrown lightly by it was of Kenneth Leigh.  
"He came but yesterday from France and stays  
The sennight here," I whispered, with a strange  
New envy rankling bitter in my thought.  
Alas, that Doris should look greyly out  
Of such clear eyes, should walk so maiden fair,  
When the hot flushes of my heart were warm,  
Oh warm again as any western thought ;  
And the dim possibility of life,  
Intenser, passionate, already seen  
As far bright lakes beyond the desert sand ;  
And yet, and yet, if love should hesitate  
Betwixt our hearts, I could have yielded it—  
Ay, even then, for Doris was more dear  
Than self.

The glowing whiteness of the dawn,  
A chill ecstatic light which slowly parts  
And brightens into day, drew freshly on  
Towards the noon, and day succeeded day  
Until the week had numbered all its hours.  
And evermore my yearning thought must wait  
On Kenneth standing in the window depths  
With Doris, on the careful strength that taught  
Her feet to strike across the frozen mere,  
The ear that heard her voice among the crowd,  
So soft and sweet a voice, the listener  
Must bend to hearken. Yet an afterthought  
Was ever lurking sombre by the stern  
And overhanging level of his brows ;  
An afterthought that was not all of peace,

Although the shyness of a happiness  
Too deep for words, was shining under dusk  
Of downward lashes and for him alone.

The sennight passed, and Kenneth stretched a hand  
In farewell to the circle—last to her.  
And I, whose heart was tossing on a sea  
Of bitter, bitter pain, must watch the clasp,  
Until I read their faces like a scroll  
On temple wall. An anguish as of death,  
Or of a soul in torment, answered back  
The wistful questioning that Doris raised,  
A questioning that had forgot the world,  
And self, and all—that only craved to share  
The reason of his pain—the pain itself.  
We were in little groups about the hall,  
And as the sound of wheels upon the road,  
Died in a rolling echo, the old squire  
Must shake his hoary head : “ A likely lad,  
Too good for such as Agnes Huntingdon,  
Although he chanced to override her beast  
That morning in the field.” And in the dim  
Uncertain gloam through which the sudden leap  
And flicker of the flames broke redly bright,  
A burning tear-drop fell. Some cruel chance  
Had kept the story of a careless ride  
And its misplaced remorse, from either ear,  
And one had walked towards the gate of heaven,  
Only to find the darkness of a pit

Before the widening doors. No fault of his,  
Who thought the story known, and yet a fault  
In that he lingered at her side, and won  
So true a heart again. For Doris spake  
In all the after moments of our life,  
No more of love, but lived her quiet days  
In the exceeding patience of a soul,  
That waits and waits, until the flight of time  
Shall bring a newer hope, a fairer day.  
While I, whose dull unhappy restlessness,  
An ache, a covered hurt, would send me forth  
As sea-bird on the arid waste of life,  
Had but a memory of conventional  
Dull words, of days that held nor love, nor hope,  
But the one presence of the soul beloved ;  
Days when the sun had shone, though not on me,  
Who was a forest flower so deeply set  
In mosses, and the shade of leafy boughs,  
That never ray of heaven's light might fall  
Across its blanching leaves.

The billowy tide

Had turned and drifted through opposing bars,  
To set a width of sad and murmuring sea  
Betwixt our sister lives ; and I was fain  
To wander till the hurt was overlaid  
By drift of trifles, such as time will leave  
In deepest crevasse of a seaward rock ;  
Ay, and until I wearied of the change  
Incessant, various ; of the shifting scenes—

The clamour, clatter, of a foreign tongue—  
And turned with a sick longing in my heart,  
To verdurous deep glooms, the solitude  
Of many waters, and the storied halls  
Wherein my father wakened to the light.

A belt of gloomy woods—so needle-dark  
That in their shade the bramble bloomed alone  
And never rabbit burrowed—girt the house,  
An old red pile, with unexpected stairs  
And passages into a secret room,  
Where legendary kings had lain concealed  
In other days ; a quaint and curious place,  
With stains of blood in the long gallery,  
To hint a story of the murderous dead—  
Their loves, their passions, and their nothingness ;  
As after men will point at what I build,  
Saying, "A silent woman, who nor loved  
Nor hated, but has lived her little life,  
And left the record of these added bricks  
To say she breathed."

A crumbling line of wall,  
Beneath whose grey and ancient coping-stone  
The curling hartstongue showed a narrow leaf,  
And delicate wild grasses found a depth  
Of moist dark earth wherein to root and grow—  
A wall with many a gap and fallen stone,  
But yet a wall which marked the boundary  
Betwixt my meadows and the barren land  
Which yet remained to Kenneth of the broad



And golden acres which his mother gave—  
A wall which ran beside me as I walked,  
Till one, with elbows on the mossy edge,  
Laughed me a greeting. Through the tender green  
Of the young larches I could see a face,  
Mischievous, bold—the face of Agnes Leigh !  
The face of one I hated, yet for whom  
I found an answering smile, the neighbour-clasp  
Of slim dark hands, and a light confidence—  
The trifles of a day. For Agnes Leigh  
Had kindled the slow passion of despair  
In a deep heart that hid the rising flame,  
And let it eat and eat into his life ;  
Her ways unwifely were the county talk,  
Her scattering of gold, her brazen words  
And reckless gallops, gave the nodding heads  
A wherewithal to prophesy the end ;  
Yet for the sake of a sweet memory,  
A sometime love, I smiled into her eyes,  
And was her friend—if service be the test  
Of all beyond a casual touch of hands.  
We rode together through the leafy ways,  
And marked the kestrel wheeling in the blue,  
The stir of white as a brown rabbit coursed  
Across the open, and the flirting wings  
Of a long-widowed pie ; and as we stretched  
Across the uplands with the honey-gorse  
Around, beyond, a sea of deepening light,  
I took—and with a smile—the cooler bows  
Of those who thought to cavil at my friend.

It was for Kenneth's sake—Kenneth, who groaned  
Beneath a load of debt, and lashed his foes  
With whip of bitter and satiric words,  
When moved beyond endurance ; Kenneth Leigh,  
Alas, a man that had been sweet of soul  
And kindly as a laughing three-year babe,  
Before the acid of a long regret  
Had curdled all his thought. A friendly gleam  
Ran through his smile, when on a lonely walk  
Our ways encountered ; yet the smile was *hers*,  
And I, her friend—no more. Oh ! Doris Rhys,  
I have indeed been friend to thee and thine,  
And loyal, though a fierce temptation beat  
And clamoured in the courtyard of my soul.  
Ay, loyal ever—though the tale I told,  
The tale of thy unwedded patient faith,  
Was as the passing of my latest hope.

On a fresh morrow of the budding May,  
When promise of the coming fruit was white  
O'er all the land, and every ferny frond  
Was slow uncurling in the hedge, we sat,  
Agnes and I, beside a spark of fire  
In the deserted hall, and, with a glance  
Into my quiet face, as one who asked  
The thought beneath, she drew a written page  
From the loose purple foldings of her gown.  
“The farce is played, Yasora.” And she shred  
The budding lilac from its numerous  
Small stems, as one who, inly resolute,

Yet trembles at the darkness and the depth  
Of the dim gulf, whereto her feet have strayed.  
Gloom suddenly upon her steadfast gaze.  
“The farce is fully played, and now I read  
The prologue of a drama. Long ago,  
You sought to build the barrier of space  
Betwixt my love—my soldier love—and me.  
You sent him forth with a last honest word  
Of farewell on his lips, and would have kept  
My straying feet in the domestic path.  
Alas the fates are stronger than your will,  
And now—you tremble, but the risk is mine,  
The risk, the joy, the heaven! He cannot live  
Without me, and I—I have never loved  
Other than Kenneth's gold—the glittering heaps  
That I have scattered, as an autumn breeze  
Scatters the fallen leafage of the woods.  
Why should I linger when a proven love  
Is waiting? Hush! your words are as the fall  
Of raindrops on a scarred and rocky ground,  
And I am deaf to what you urge. Of all  
The millions under heaven, you alone  
Have been my friend, but neither you nor they  
Can stay me now. ‘My husband?’ he will learn  
In a sharp school, that calm perfunctory love  
Is not enough to keep a woman true.  
He has been kind, forbearing—oh I grant  
His virtues, but this other is my love.  
‘The children?’ I am no poetic soul,  
To find a beauty in the natural ways

And wants of children, rather I would keep  
A staff of nurses to relieve my hands  
Of every mother-duty." And she laughed  
Until an echo caught the cruel tones ;  
And merriment of multiplying fiends  
Broke from the further wall. I heard—and lo,  
A memory of sinister refrain  
Cried from the midnight bosom of the past,  
As once again the blue of India's sea  
Sparkled between the sudden dark of boughs ;  
And glistening sails, as separated pearls  
Gleamed, in their course, above the sapphire depths,  
While the soft accents of an eastern tongue  
Sank thro' my listening, as the creeping tides  
Thro' the sun-hardened surface of the sand.

" This phial daughter was prepared of those  
Who dwell among the hills ; a skilful race,  
That in the silence of the moony night  
Distil a herbal poison, one that leaves  
No trace betraying, and whereof a draught  
Of six clear drops, six pale and tasteless drops,  
Can lessen the heart's action unto sleep—  
A sleep my child that has no after-thought  
Of dreams or wakening. It came to me  
From one who owed thy mother, neither life  
Nor hope nor liberty, but only love—  
And shall be thine. Some hour of utmost need  
May render death a sour-sweet remedy,  
May bid us choose between a tainted joy

And the long silence—death and sin ! Oh, take  
The lesser ill.”

A delicate fine cup  
Glittered before me in the ruddy light  
Of rousing flames, and the small phial lay  
Above my heart. She called her husband “good”  
And hoped to cast a stain upon his name,  
A clinging stain that neither time nor change  
Might wholly cleanse from memory of man.  
Death or dishonour? ay, the lesser ill  
Were death. I drew the flask into my hand  
Nor felt it tremble, praised the glowing skies  
Until she rose to look upon the piled  
Red glow of the clouds, nor ever heard  
A strangeness in my voice. “The western heavens  
Are battle-stained, and gorgeous with the glint  
Of golden harness. From the further clouds  
Leaps the red levin-flash.” And six clear drops  
Sank thro’ the coffee as she gazed :—

“Oh ay!

A pretty glow of yellow, red and blue,  
But crude, barbaric. Rake the resinous  
Brown cones together in a cheery blaze,  
And draw a-nigh that I may see your face ;  
I think its dark and earnest smile will haunt  
My last long dreams, as tho’ it overlaid  
A mystery, the which I cannot probe,  
But which concerns me. How the cruel flames

H

Leap up, and laugh, and crackle round the wood,  
Throwing their shadows in a devil's dance  
Uncouth and weird upon the further wall !  
This coffee"—and she drank as one athirst—  
"This coffee hath the genuine Mocha taste,  
And is as fragrant as the golden wines  
Of old Tokay. Yasora in the past,  
The past that you have buried fathoms deep,  
Did ever glance of lover stir your heart,  
And waken passion till the placid stream  
Of life, was quickened to a rush of fire ?  
Or did he plead, and plead to be refused,  
And so—unhappy—pass. You were not loved ?  
Then am I richer far, who held the love  
Of Kenneth from the first, and hold it now,  
Ay, and of others. I am wondrous dull !  
Not altogether tired, but near to sleep,  
And languid—fold the skins about my feet,  
And let me sink into a happy dream—  
A long, long dream of love——"

And Agnes slept—  
The weary limbs relaxing as her lids  
Shut out the shadows of the creeping night—  
Her night, that not an arrow of the dawn  
Might shatter—a long night of dreams—perchance  
Of rest so deep that even dreams are dulled  
Into forgetfulness. I watched the slow  
Deep heavings of her breast, until they came  
More slowly yet and ceased. Repentance ? Fear ?

They run not in my blood. The deed was done,  
Done for all time and any pale remorse  
Had seemed the veriest impotence of fear.

As with a lion-skin about her feet  
She lay unbreathing, warm—I found her fair ;  
Fair, tho' the touch of every reckless hour  
Had left a deepened line about her lips—  
A child's lips once, lips that in death were drawn  
Into a smile, the smile of one who dreams  
An innocent glad dream. I laid my lips  
A-quiver with regretful tenderness,  
On the broad brow. I had not loved her well,  
And now the mystery of death—my gift—  
Was softening her follies, and her sins,  
Into a memory not wholly ill.  
A letter lay between the folded hands—  
His letter—and I laid it on the cones,  
Watching it curl and blacken till a grey  
Of fluttered ash was dancing in the flames,  
And only a wan woman lay and dreamed  
Her "long, long dream of love." Ay, long indeed,  
So long, the greatest length of earthly days  
Were but as the quick moments of its youth.

"A failure of heart's action," said the wise,  
Wording a learned scientific why ;  
Above the silent couch ; and if I smiled,  
It was in scorn of what a western world  
Esteems as very learned. Agnes lay

With some six drops of sleep about her heart,  
And any savage woman of the hills  
Had smiled a wiser reading of her sleep  
Into mine eyes. "A failure of the heart?"  
Oh ay—the loosing of the silver cord,  
The shatt'ring of a bowl, not gold, nor good,  
But very earthen—any set of words  
That will convey the master-note of death.  
Death—the unsmiling mystery that bears  
Our shrinking bodies from the shores of day,  
And love, and knowledge, as the hungry sea  
Will creep about a boat that has been left  
In sandy creek, and float it from the land.  
Death—about whom the creeds of every land  
Must dogmatise—death and the future hope,  
The hope of love's re-union, of a life  
More beautiful and nearer the divine.  
A hope? Ay, that alone, tho' every sect  
Clamour "Behold the truth," and would accept  
The dreamy guessings of its holy men  
As knowledge—for the consciousness Divine  
Is throned in silence. Man has dared to weave  
His human fables round the primal fact  
Of God and love, yet—when the woven strands  
Have rotted back into their elements,  
Love will emerge the heart of every creed,  
Its knowledge and its truth. To serve and trust  
To serve in life and trust upon the brink  
Of what may be a silence or a birth—  
A doom or a decay. We cannot know



But one more loving, than the saddest soul,  
That wanders lonely over earth can hope—  
Retains the secret of our destiny,  
And bids us trust.

I followed when the tramp  
Of measured feet would bear a coffin thence,  
And all the world was moving soberly.  
For tho' we shatter monarchy and cry  
"There is no God," the boldest bows a knee  
When the death-pageant glooms upon his view.  
The bursting blossom of the May, in bud  
And bloom and scented lily, lay enwreathed  
Above the stirless smile of Agnes Leigh—  
The smile that I had lighted. Trill of birds  
Brake from the ivy of a Norman arch,  
As the slow service overtold her hopes  
Of the hereafter ; and the deepening day  
That erst had flung a gust of windy rain  
Across the weald, now swept her veil aside  
And smiled in sudden sunshine of the spring ;  
While in my heart the smile of Agnes Leigh  
Was ever shining brighter than the day,  
Ay, and shall shine in grey or gloom or gold,  
Until I too am laid as "earth to earth."

\* \* \* \* \*

The pines have tossed their branches thro' a week  
Of stormy winters, since I ventured all—  
My all on that May eve ; and now as wife,  
A worthier wife than she who sleeps and sleeps

Beneath the sombre sighing of the yews,  
My Doris reigns in the old Manor-House.  
I am beyond the gates, a soul that yearned  
For other than the husks of human love—  
A soul that never may be satisfied,  
And so is half-content to sit and watch  
The deepening of a happy matron-smile  
In eyes beloved. The children hold me dear,  
Treading a little pathway thro' the woods  
That stretch between our homes ; and Kenneth's laugh  
Falls on my heart as a sweet sometime song,  
For which we listen thro' the noon and hear  
As the night-shadows fall across the corn—  
Content so we have heard it ere we sleep.  
I sinned, and the reward is happiness,  
The happiness of those whom I have loved  
Beyond my God—myself. A white reward,  
That should forget the chill of loneliness  
For ever pressing—pressing on my heart.

Yet as I dream, a dark suggestion falls  
Out of the woven fancies. It may be  
That a diviner purpose than the peace  
Of wedded love hath underlain our lives ;  
That from the fire of love's imperious pain,  
Our souls had hoped to issue free of earth  
As any ore that passes thro' the flame.  
And if this be—if life be such a dream,  
Given in mystery and laboured thro'  
Until we pierce that later mystery

Which will enfold us from the light of day—  
Then have I sinned indeed, who thought to mend  
The natural order, with presumptuous hand  
Making and marring. But our human "ifs"  
Are never lifted into certainty,  
And if my sin was greater than I dream—  
Lo! I am more than ready to endure  
Its after consequence of pain, to toil  
And suffer till my spirit is absolved  
Of guilt, and I am even as a child,  
A little child that sins and is forgiven.  
I could not clamour at the gates of heaven  
For a mere pardon, till my eager soul  
Had proved its penitence, had wrought and grieved  
And gathered the dim wage of death. We sin—  
We suffer ; for the sometime punishment  
Of evil deeds, is sure as ebb and flow  
Of the moon-tides, but our forgiveness lies  
In the deep heart of love. If we are born  
To urgings of inherited desire  
Which bear us into crime, and sin, and shame,  
The God, who giving life, foresaw its will,  
Faulty, uncertain, full of whims and hopes,  
Impulses, turmoils, passions, can decide  
On what is due to nature, heritage,  
Surrounding circumstance, or actual sin.  
Our human breath—the gift of God—unasked  
Yet treasured—has been poured into dim souls,  
All flawed and flecked, the children of a race  
Imperfect, evil ; but the Lord of Life

Yielding us breath, can view our shifts and shames  
As mothers view the stumblings of a child,  
Crippled at birth. So be it with my sin.  
Perchance this hurt which knows no earthly balm  
Is punishment enough for such a soul.  
To love and long—ah me ! To know that time  
Can never bring relief ! To love, and find  
A constancy that never wintry frosts  
May hope to wither, a white hopeless faith,  
That stands a blasted stem among the green  
And fruiting monarchs of the orchard depths.

The children cling about me, with rough arms  
Clasping me round and crushing all my film  
Of laces, as they crushed the daisy-buds  
Beneath their hasty feet. Oh sweet rough arms  
And loving hasty feet, I could not spare  
One kiss for all the laces in the world,  
One rushing step for all the daisy-buds  
That ever the spring showered into life.  
Your mother ? but alas the memory  
Which should be holiest to childhood stirs  
Nor tear nor wistful cry. I did not sin  
Oh baby-hearts so deeply, hold me close,  
And kiss away this hurt that stirs my soul  
To a perpetual unrest.

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